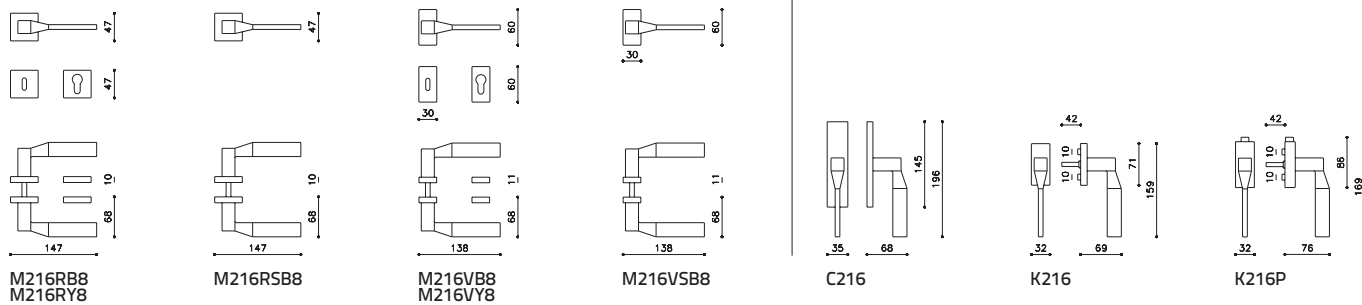


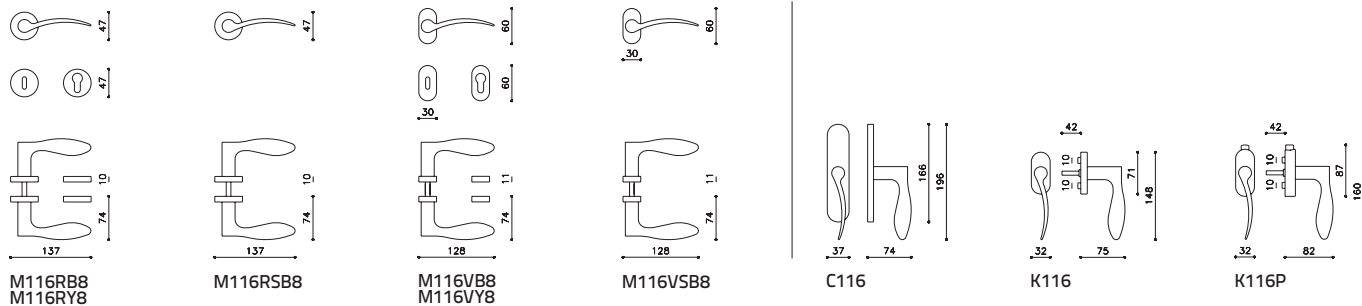
disegni tecnici

technical drawings

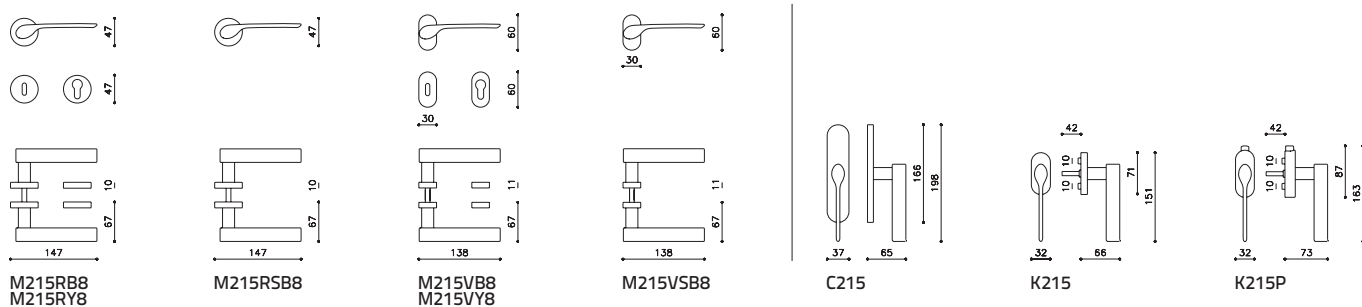
Adamant M216 (p.24)



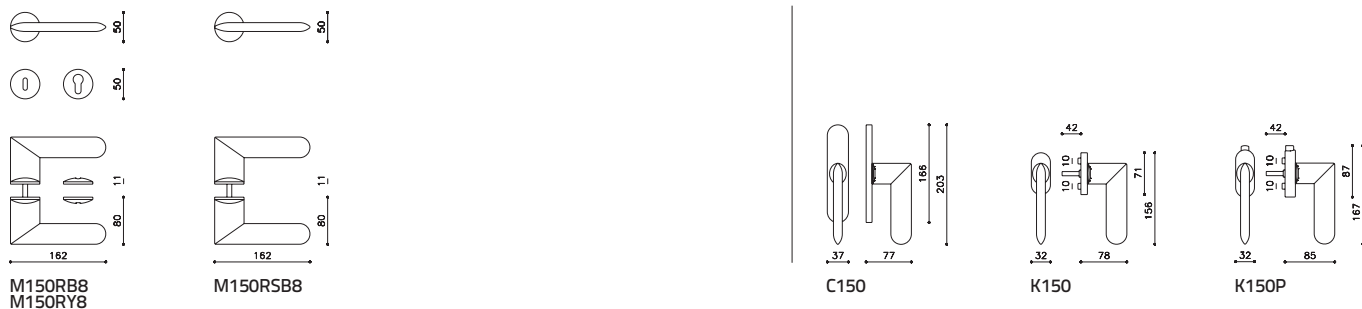
Agata M116 (p.116)



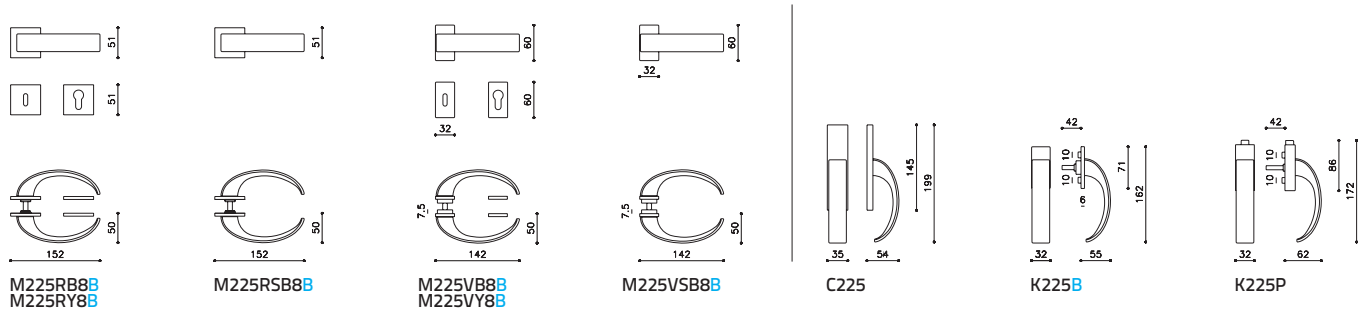
Ala M215 (p.68)



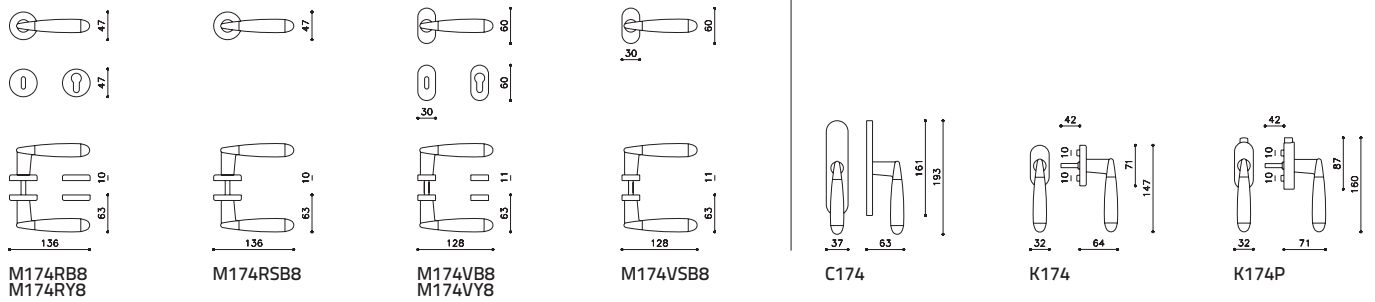
Alexandra M150 (p.58)



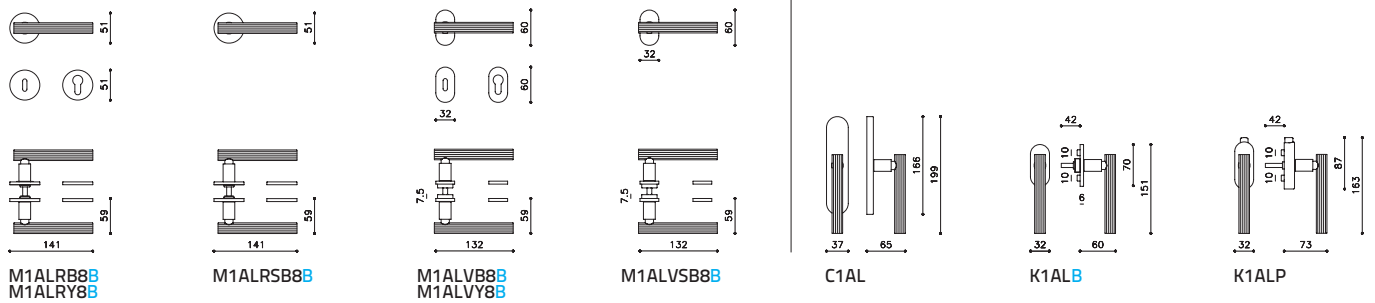
Arc M225 (p.46)



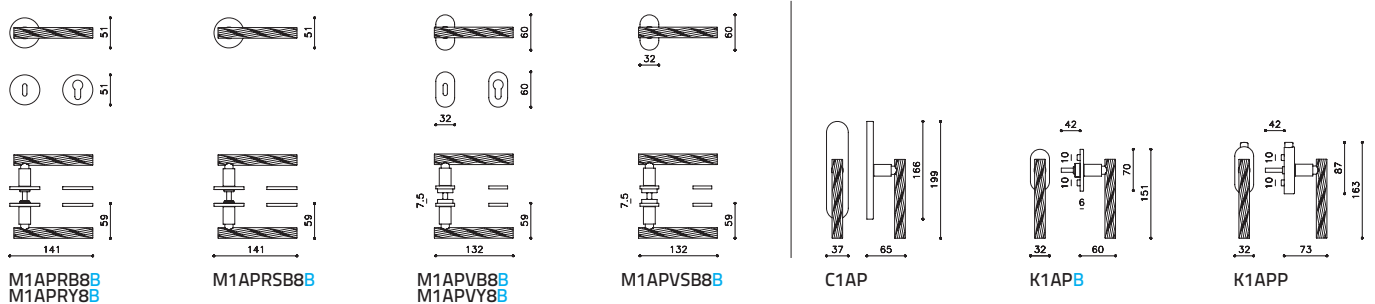
Aster M174 (p.136)



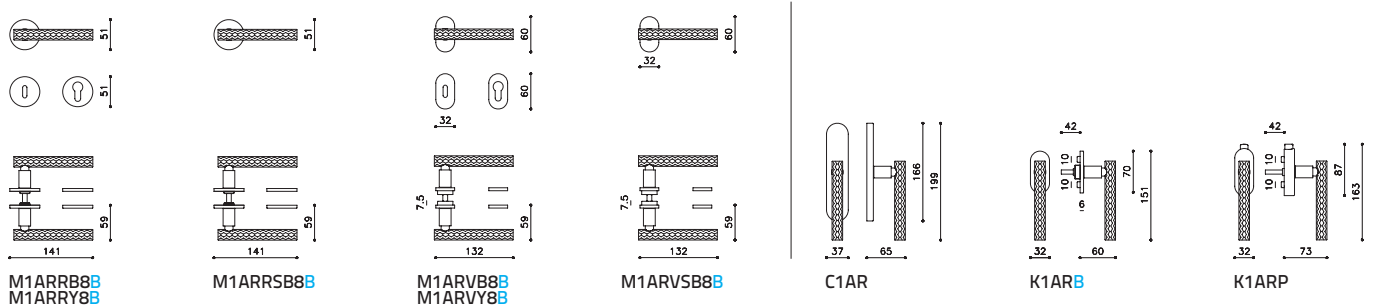
Atena Ligne M1AL (p.186)



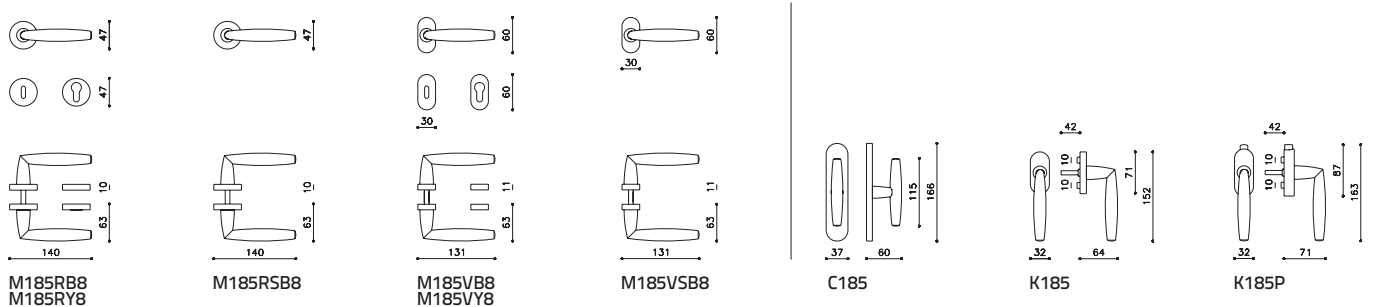
Atena Panier M1AP (p.190)



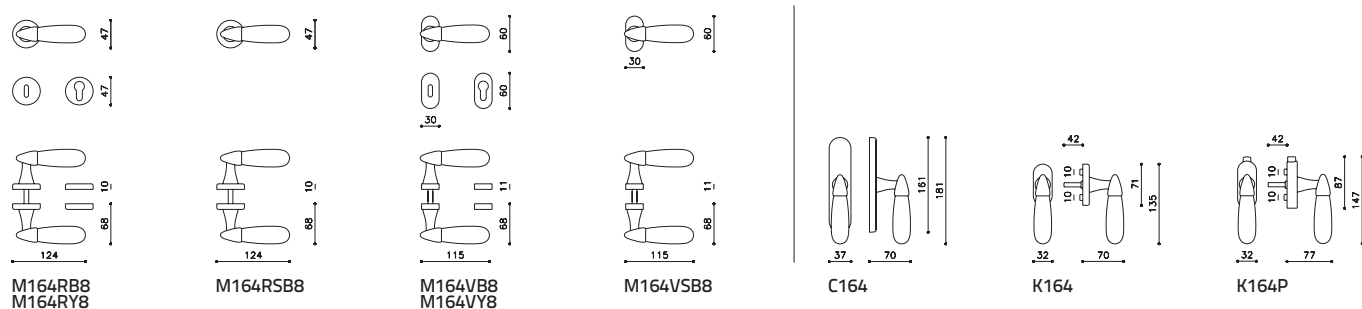
Atena Rank M1AR (p.188)



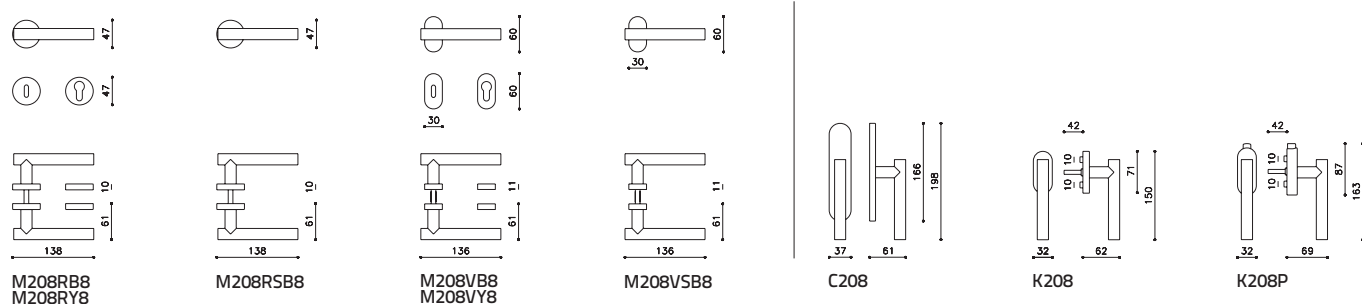
Aurelia M185 (p.135)



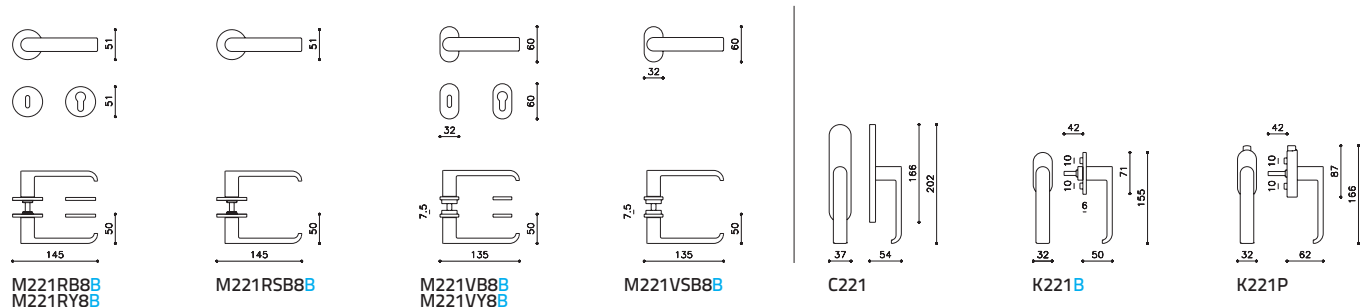
Aurora M164 (p.172)



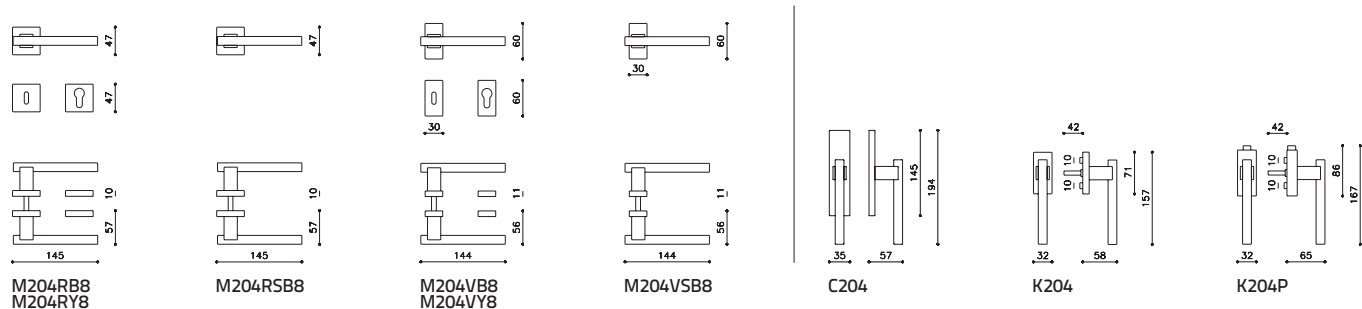
Beijing M208 (p.82)



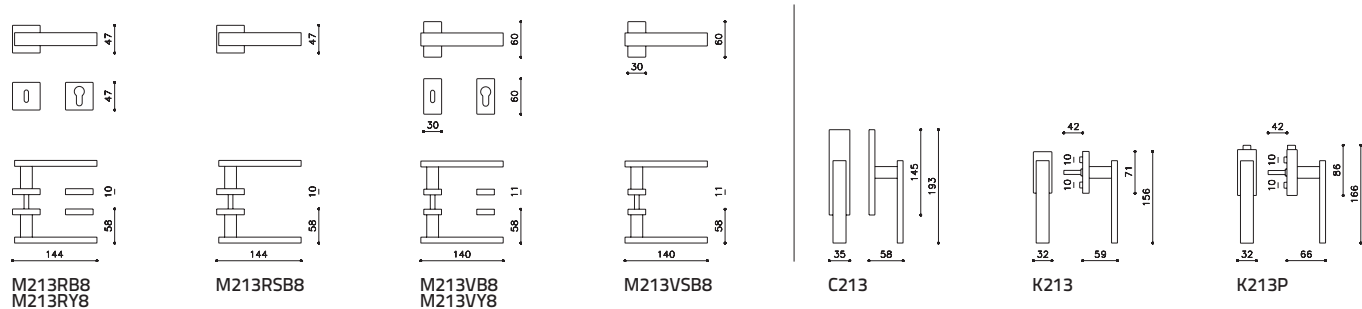
Beta M221 (p.84)

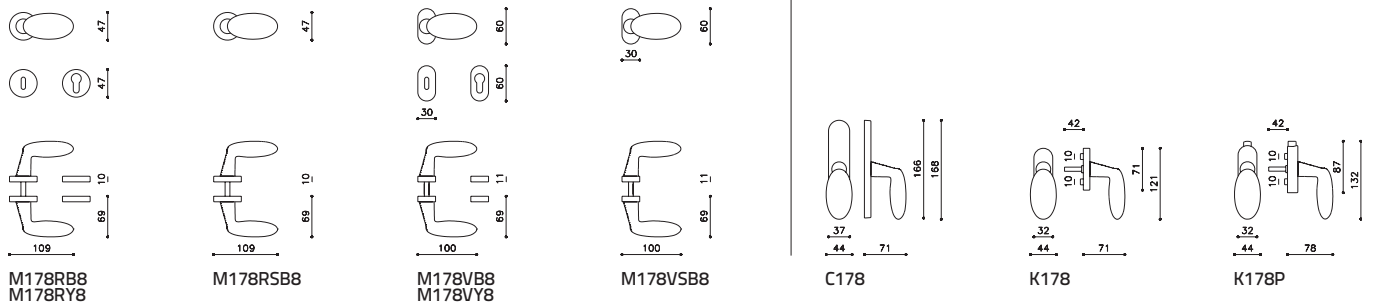
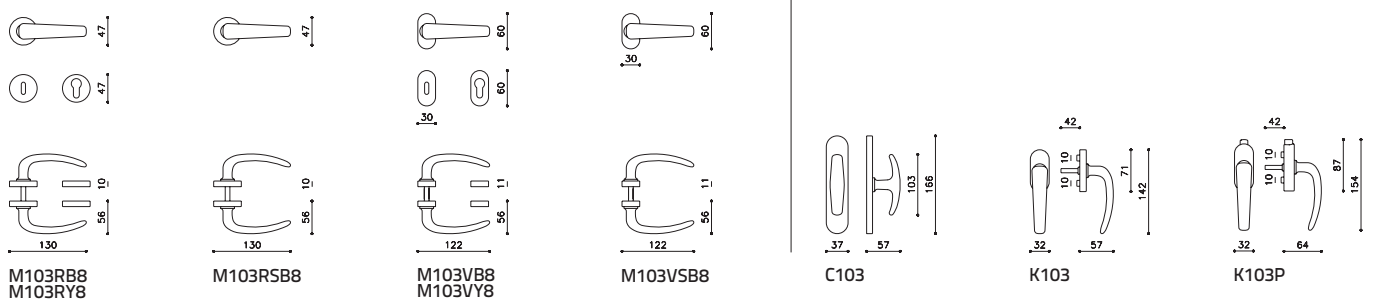
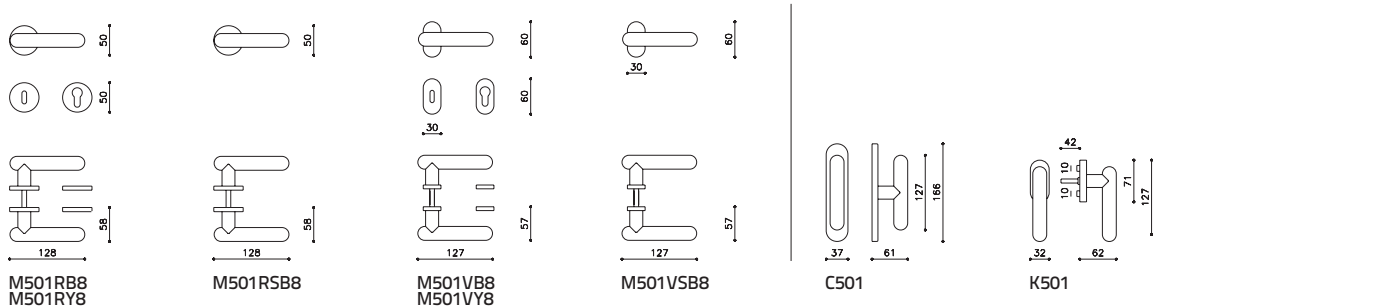
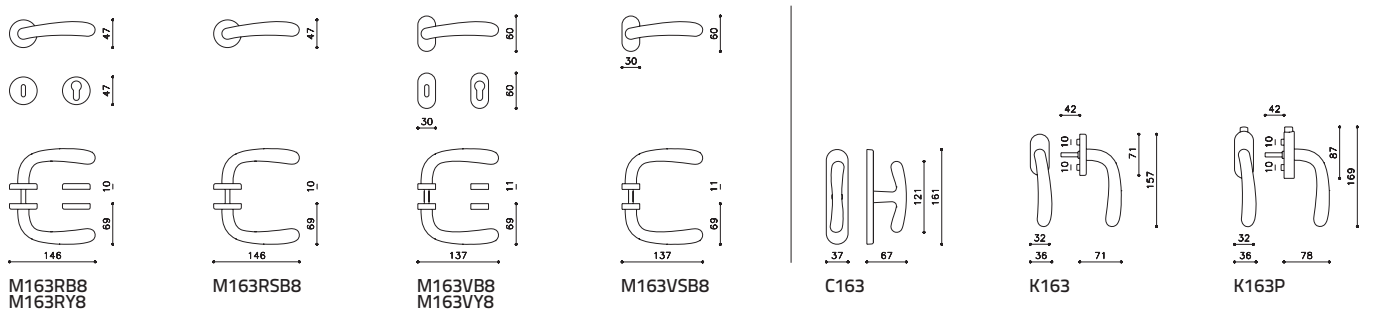
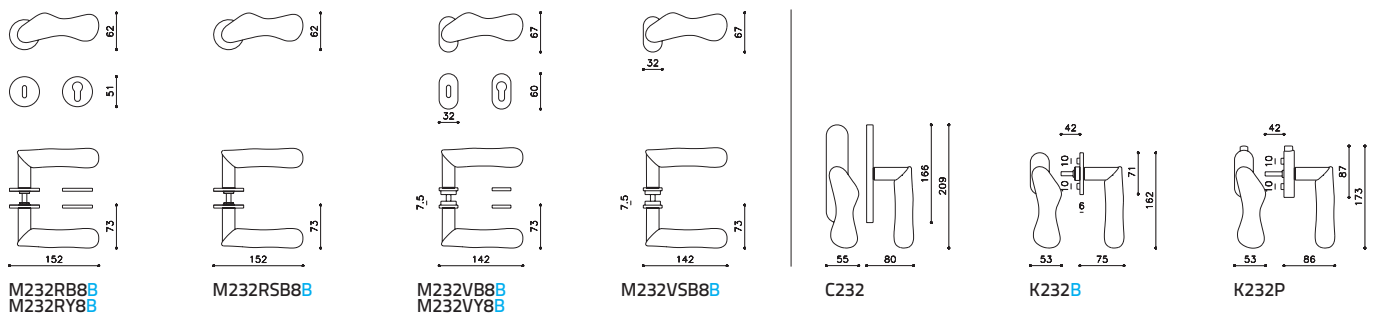


Bios M204 (p.32)

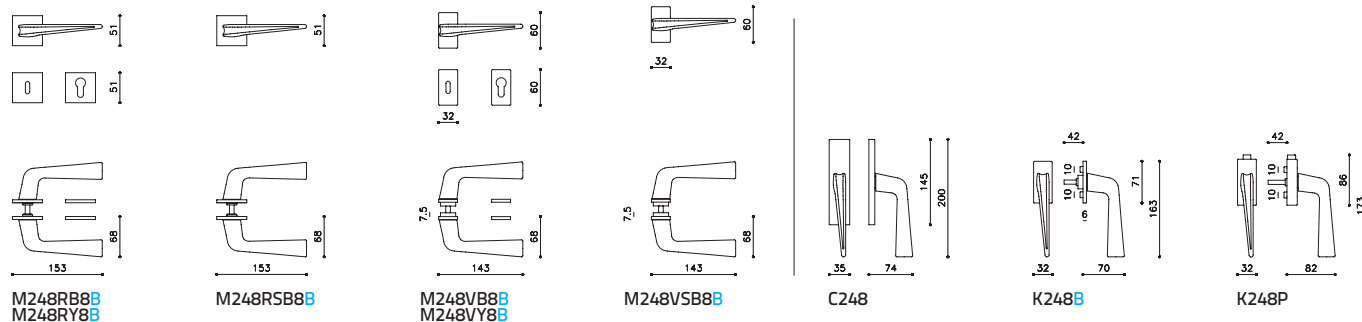


Blade M213 (p.42)

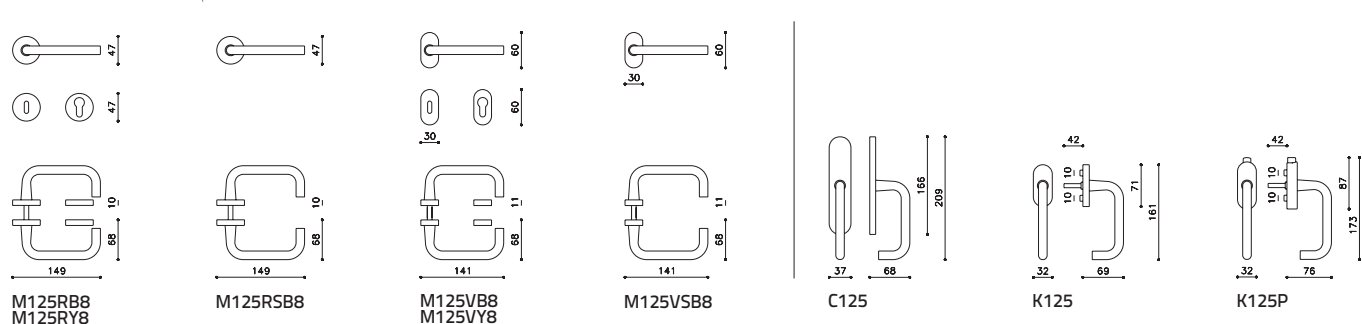


Blindo M178 (p.124)**Bolzano M103** (p.150)**Boma Ny M501** (p.156)**Bond M163** (p.124)**Chelsea M232** (p.174)

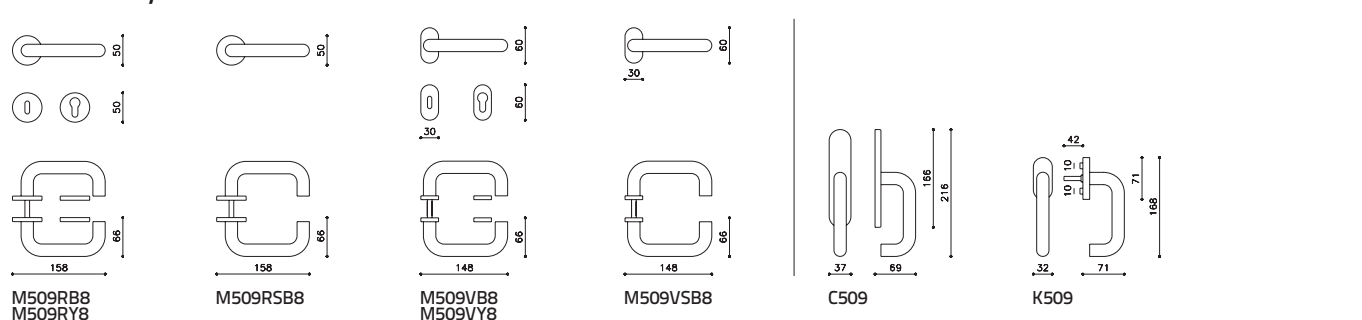
Chevron M248 (p.12)



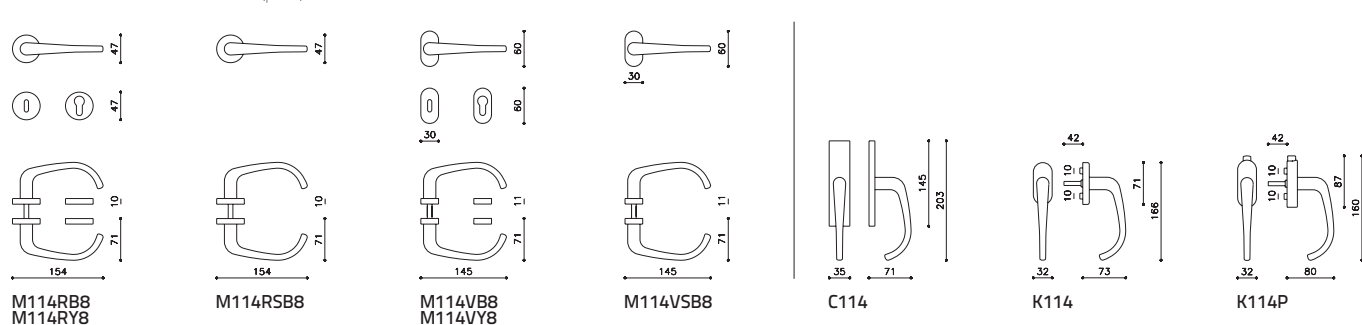
Chiara M125 (p.144)



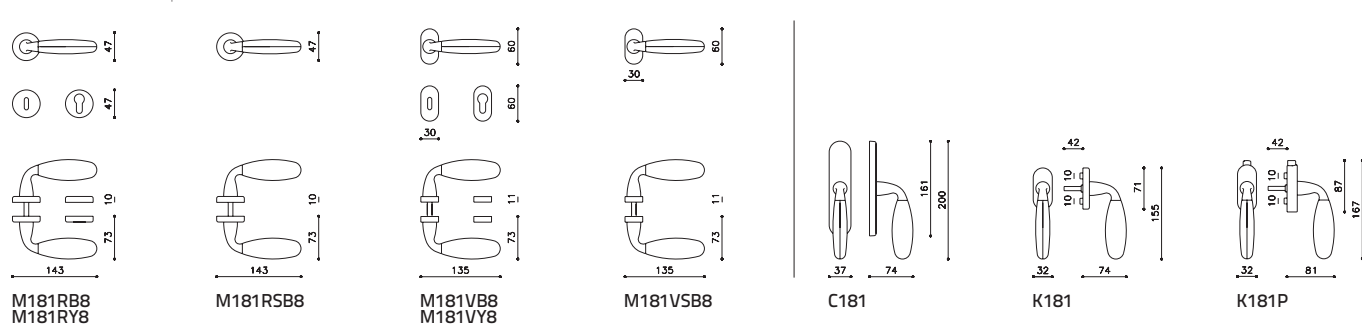
Chiara Ny M509 (p.160)



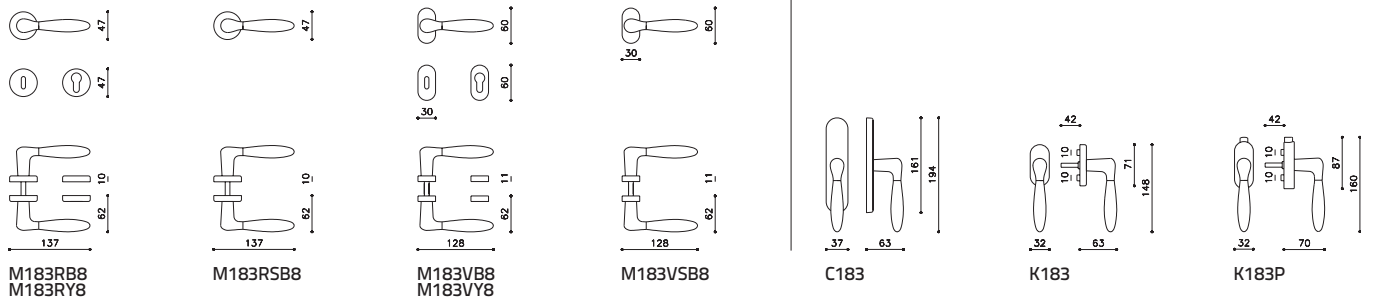
Clinica 140 M114 (p.146)



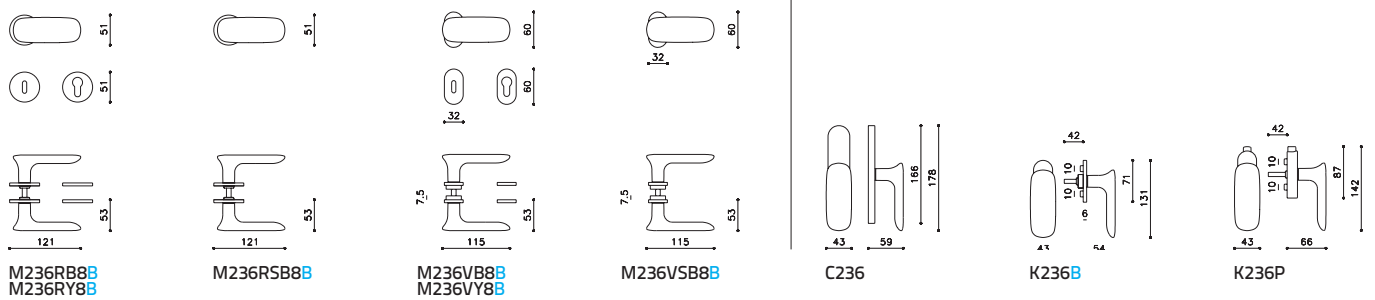
Club M181 (p.176)



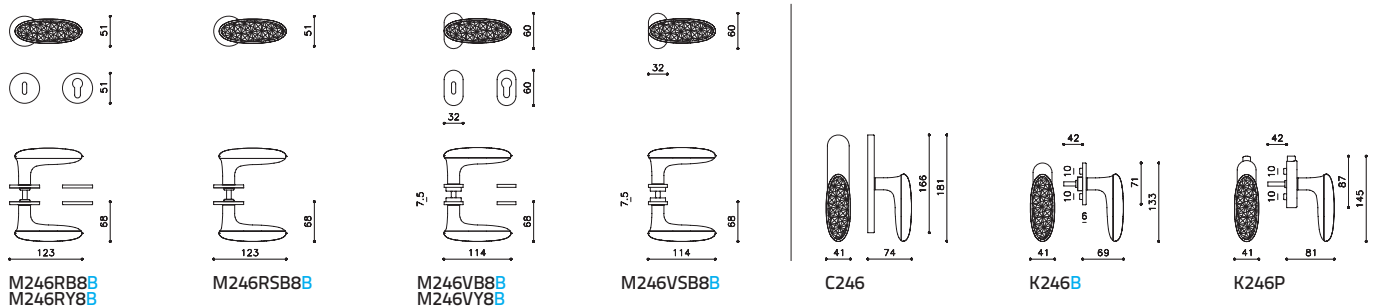
Comet M183 (p.132)



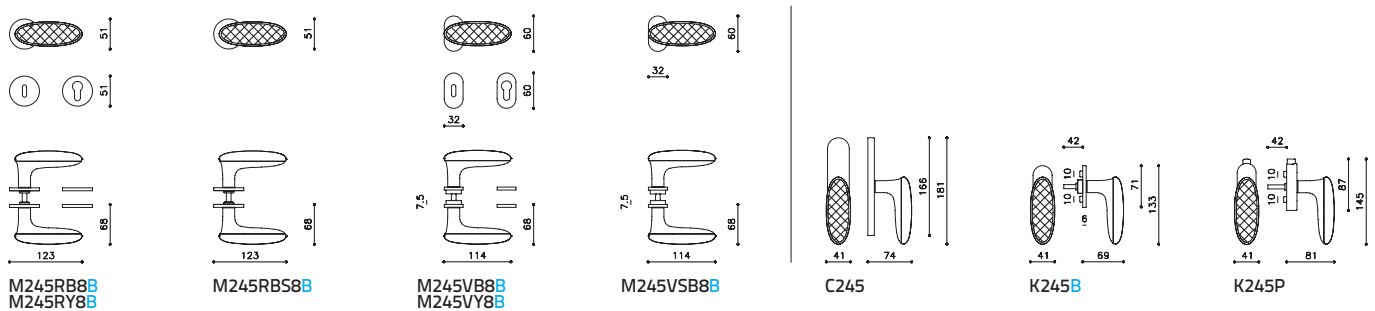
Conca M236 (p.74)



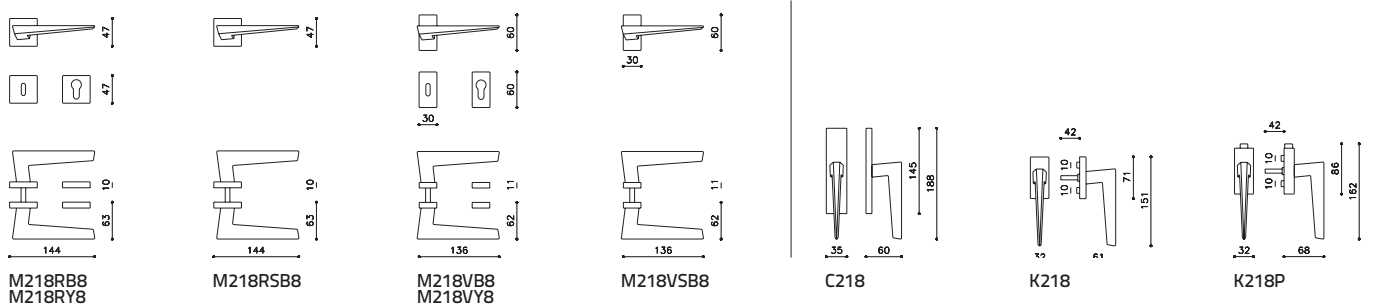
Crystal Diamond M246 (p.168)



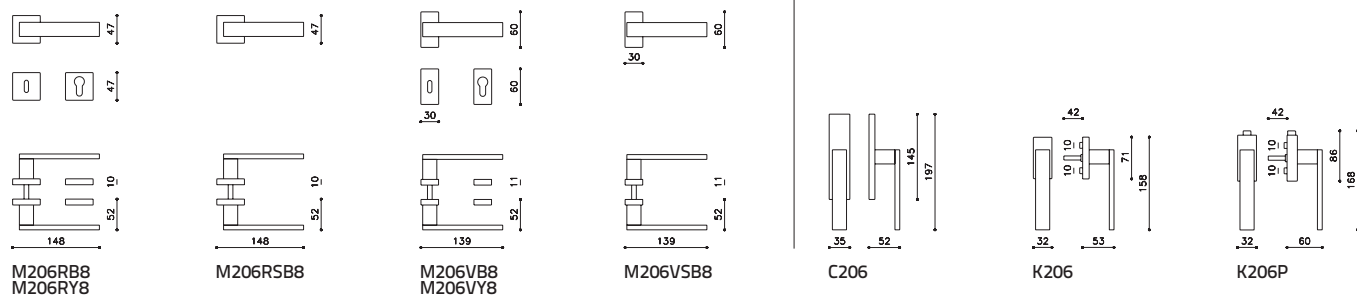
Crystal Royal M 245 (p.170)



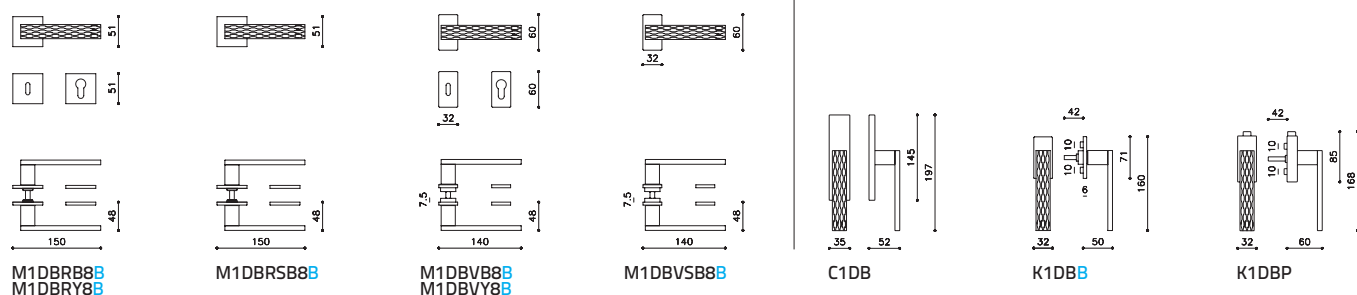
Denver M218 (p.16)



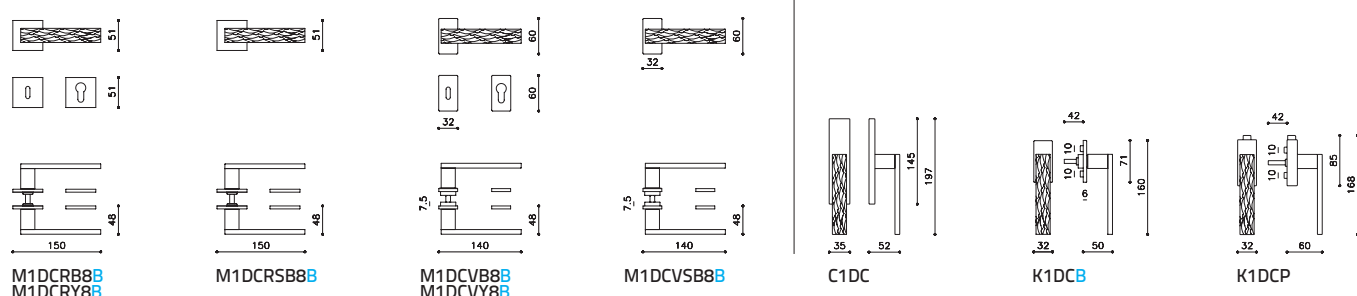
Diana M206 (p.40)



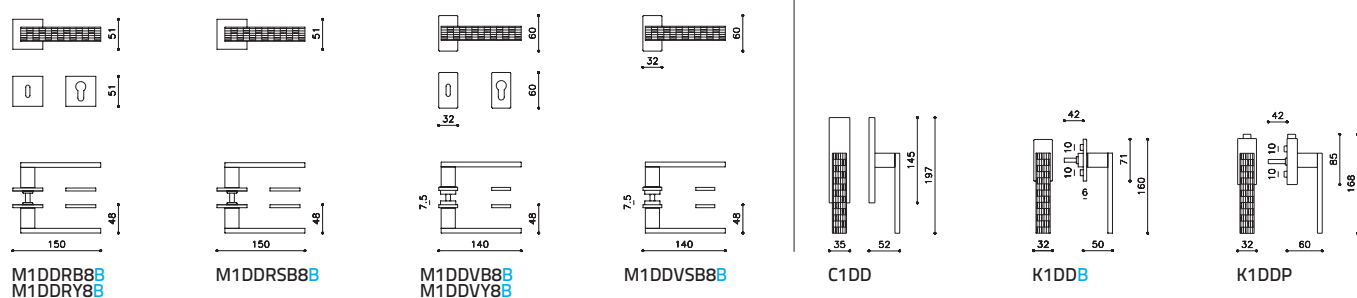
Diana Barley M1DB (p.180)



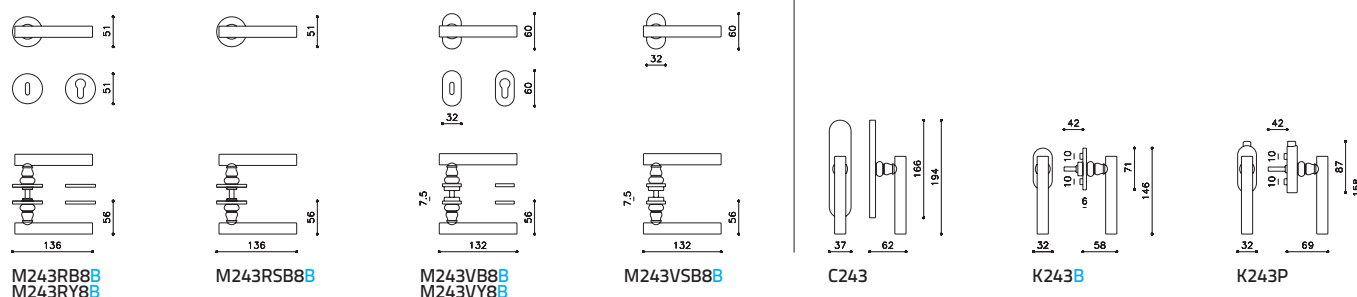
Diana Chevron M1DC (p.184)



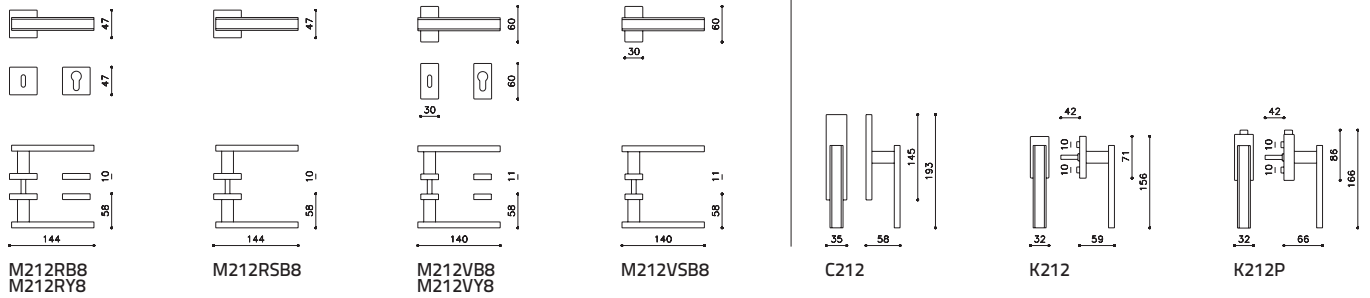
Diana Damier M1DD (p.182)



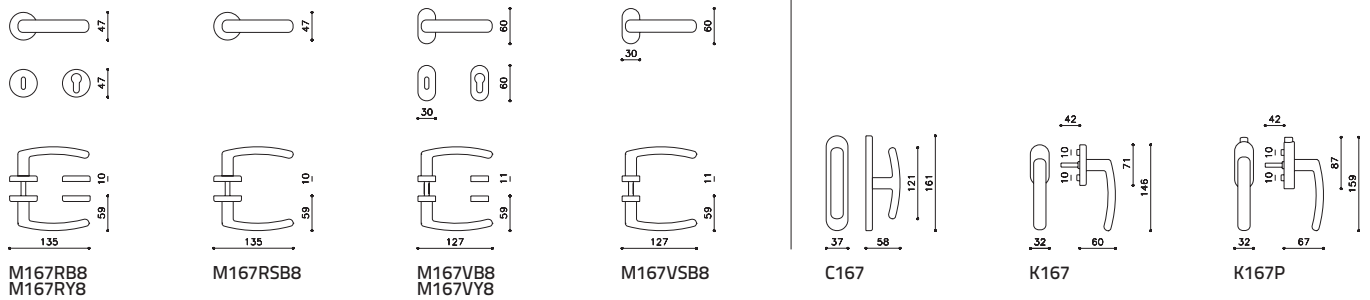
Dolce Vita M243 (p.80)



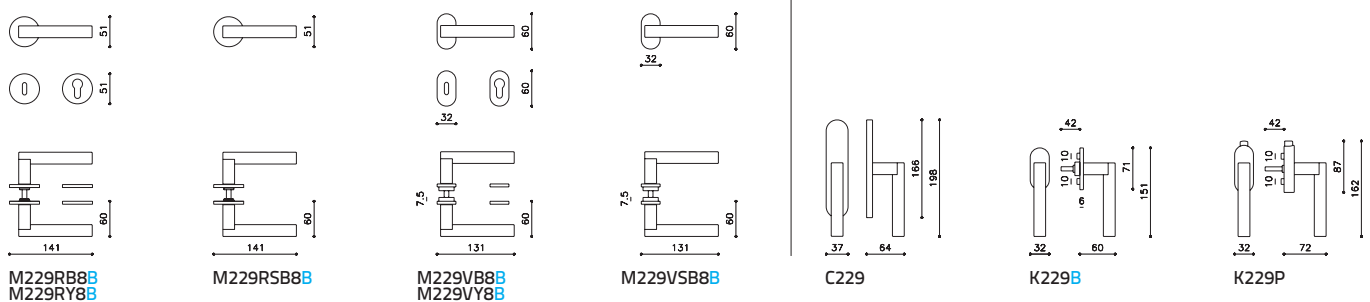
Edge M212 (p.164)



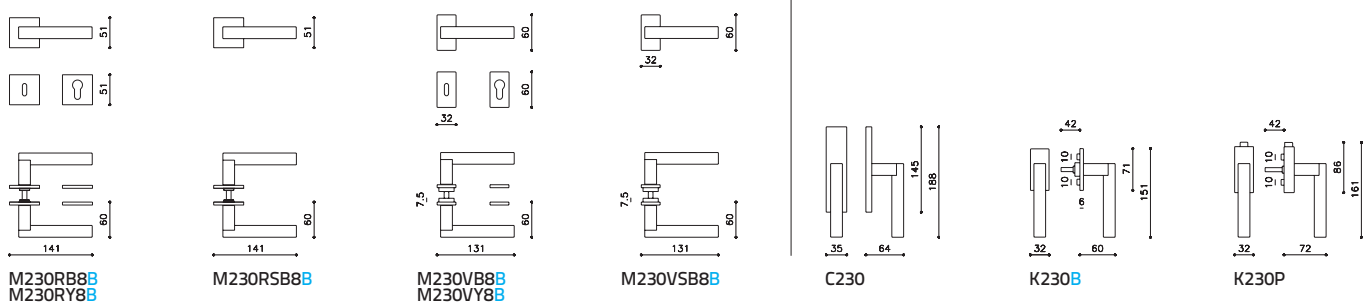
Emilia M167 (p.128)



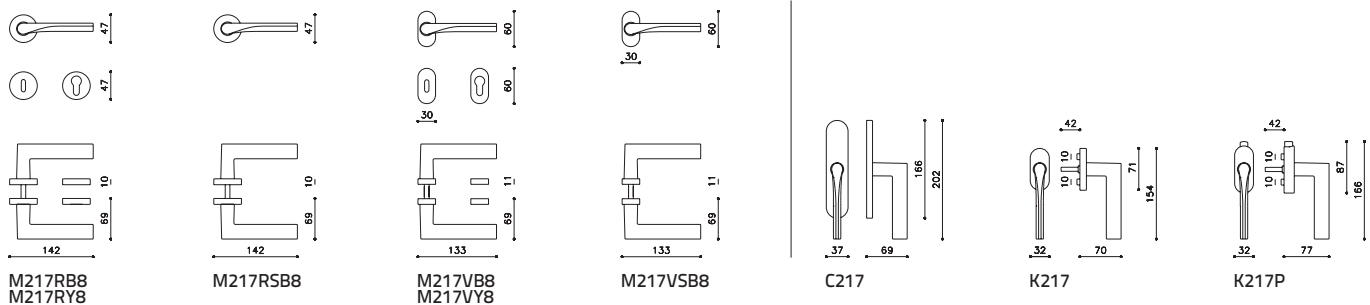
Euclide M229 (p.36)



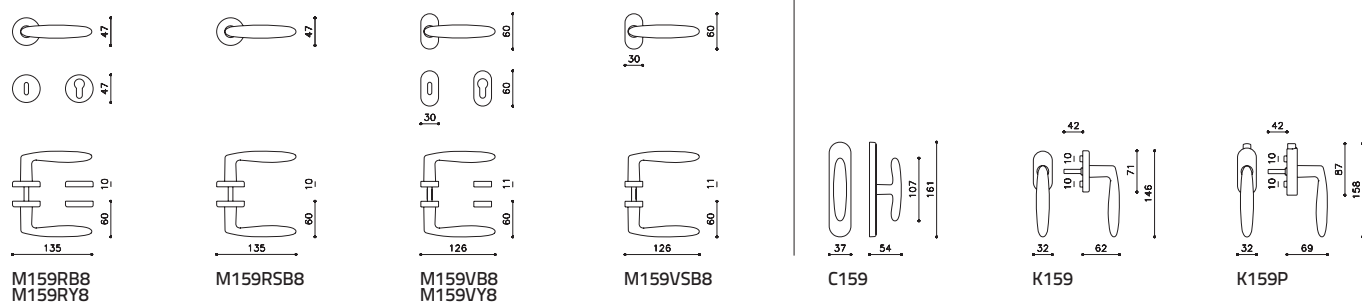
Euclide Q M230 (p.36)



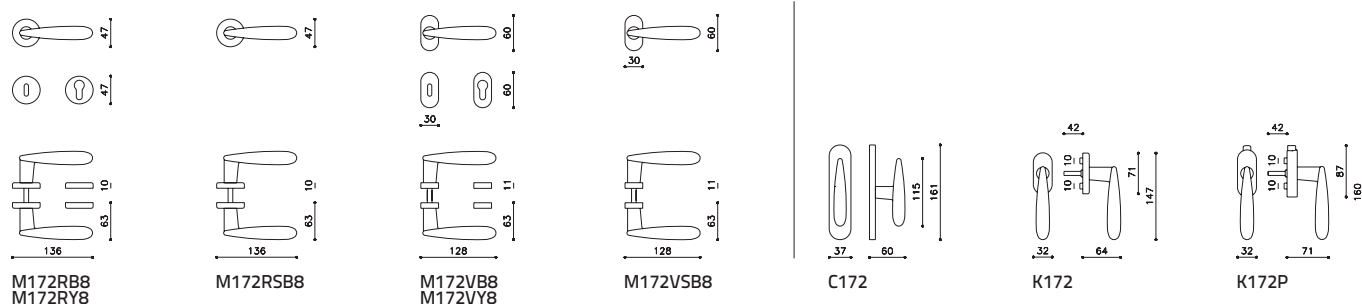
Fin M217 (p.70)



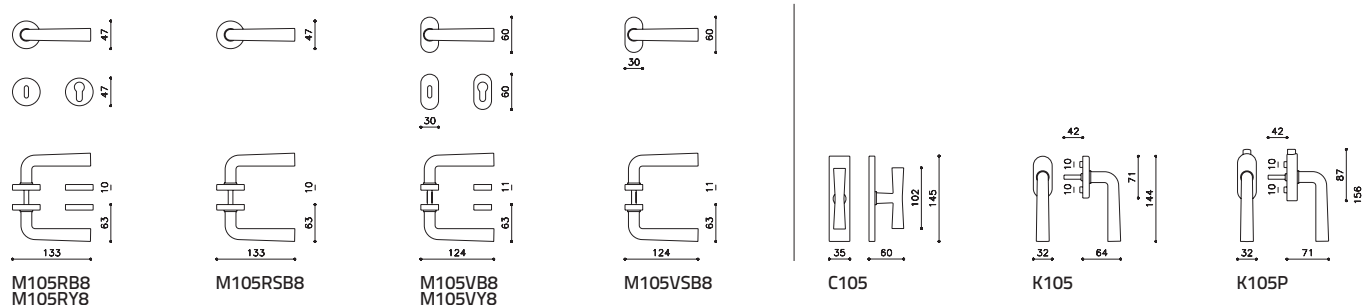
Flaminia M159 (p.130)



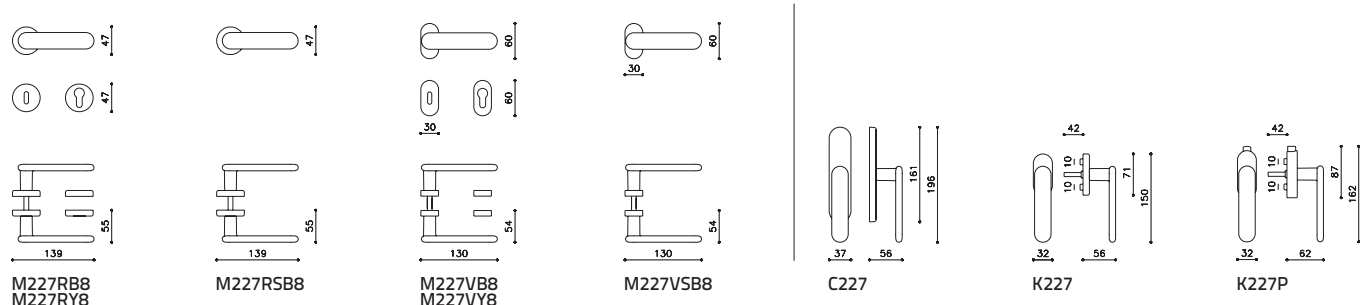
Futura M172 (p.137)



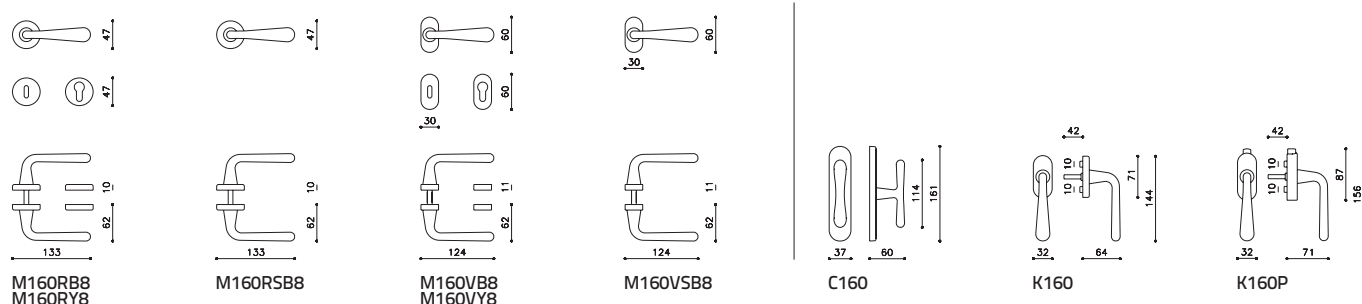
Garda M105 (p.148)



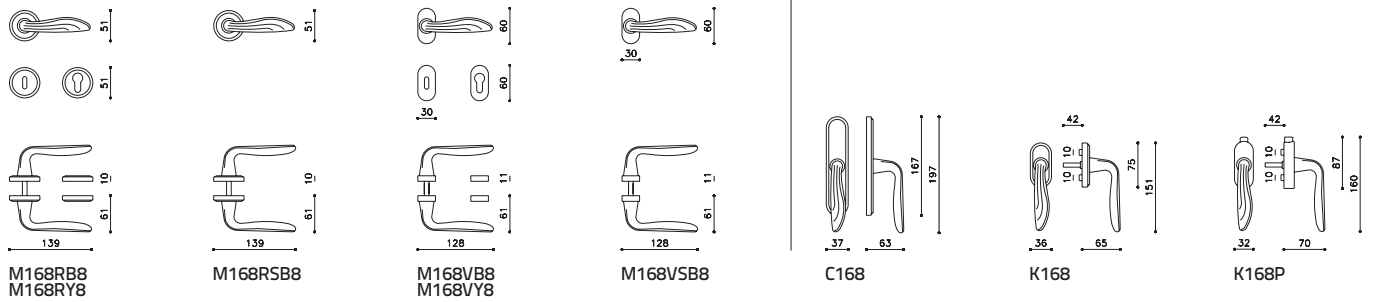
Globe M227 (p.99)



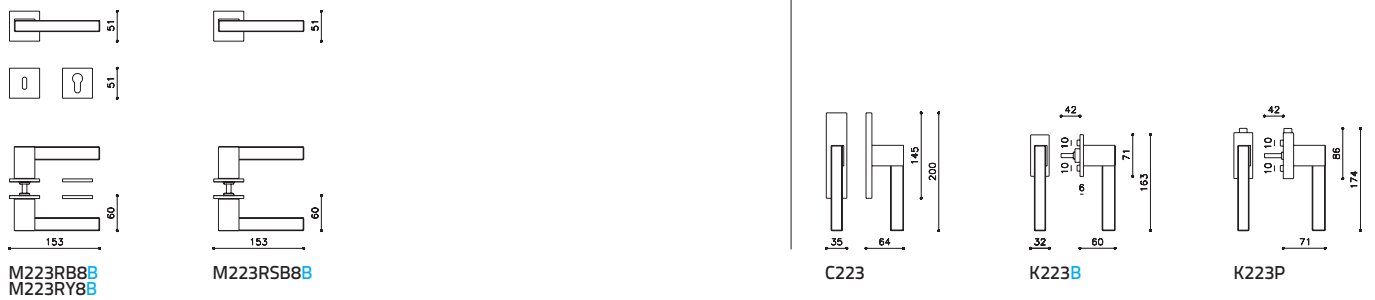
Golia M160 (p.126)



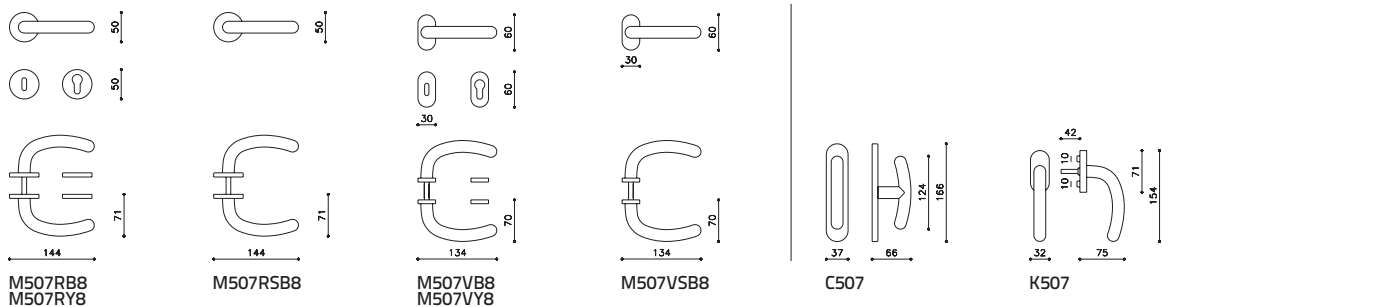
Icaro M168 (p.122)



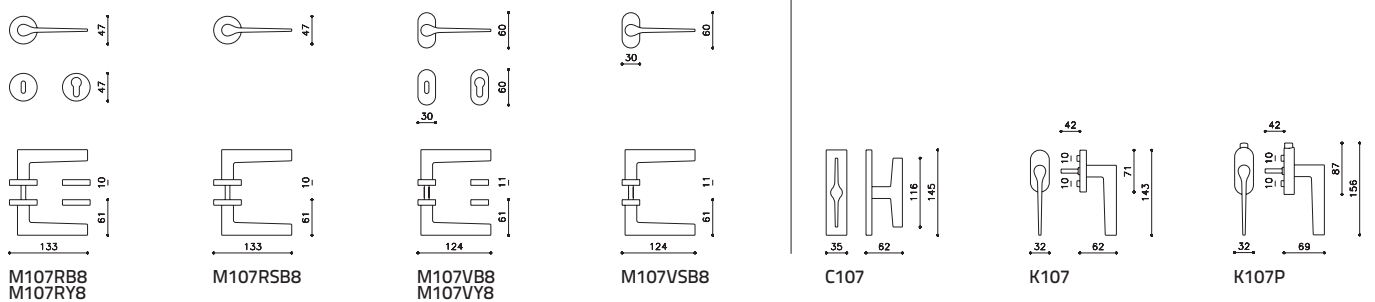
Ice Cube M223 (p.164)



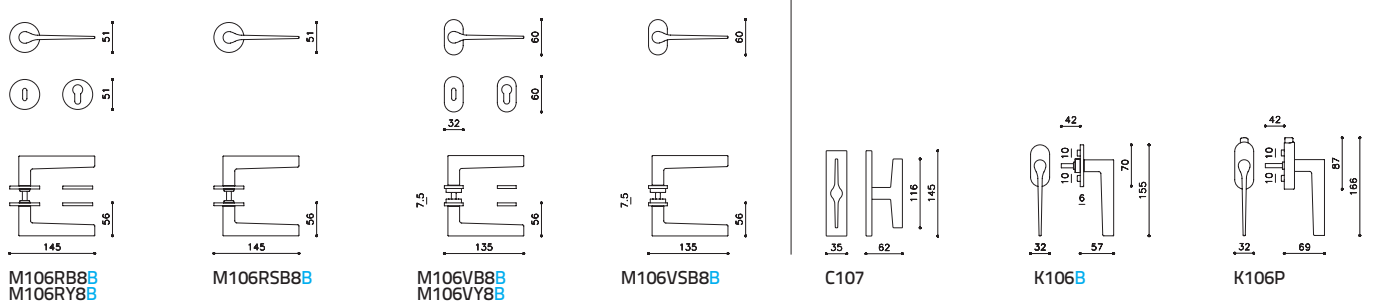
Iseo Ny M507 (p.158)



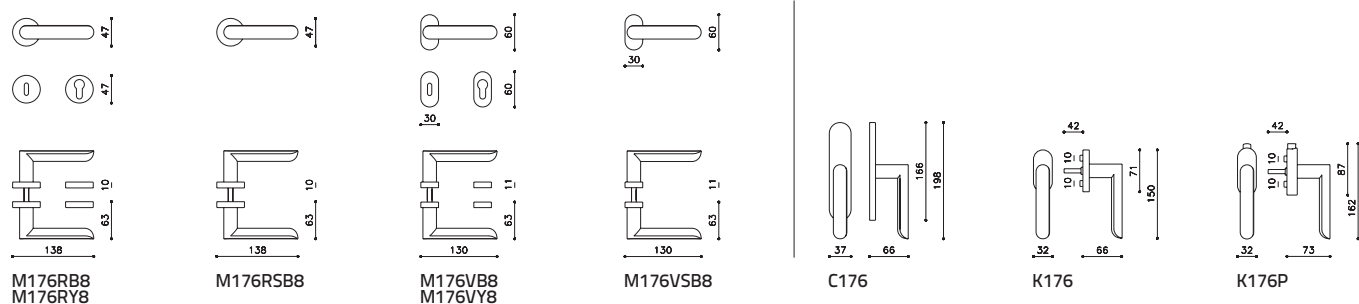
Lama M107 (p.64)



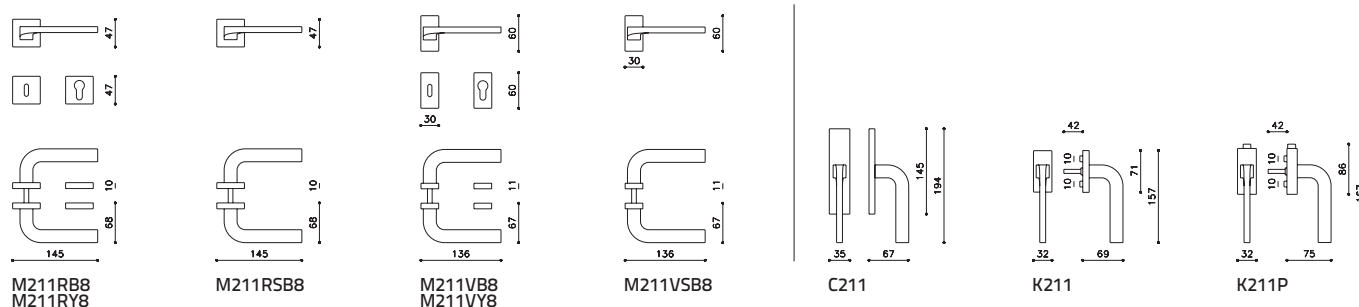
Lama L M106 (p.66)



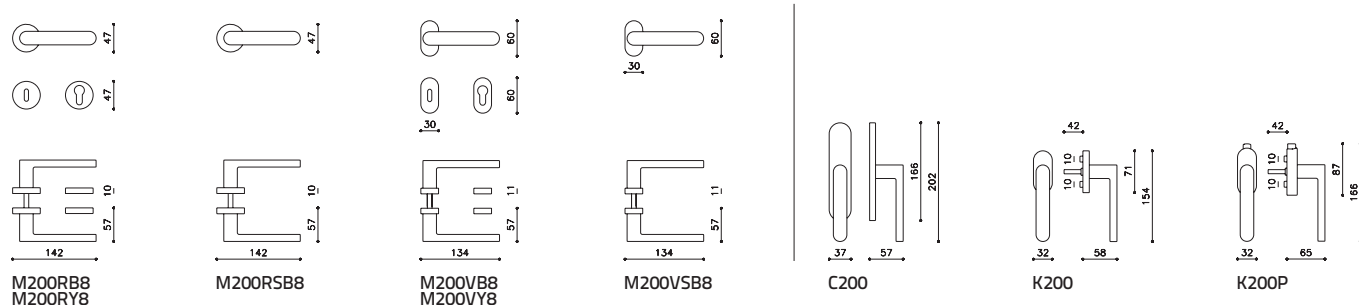
Laser M176 (p.96)



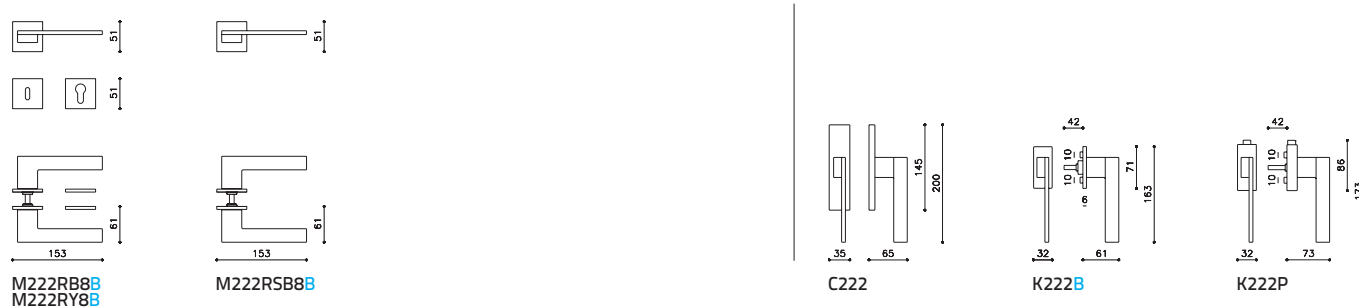
Lesmo M211 (p.20)



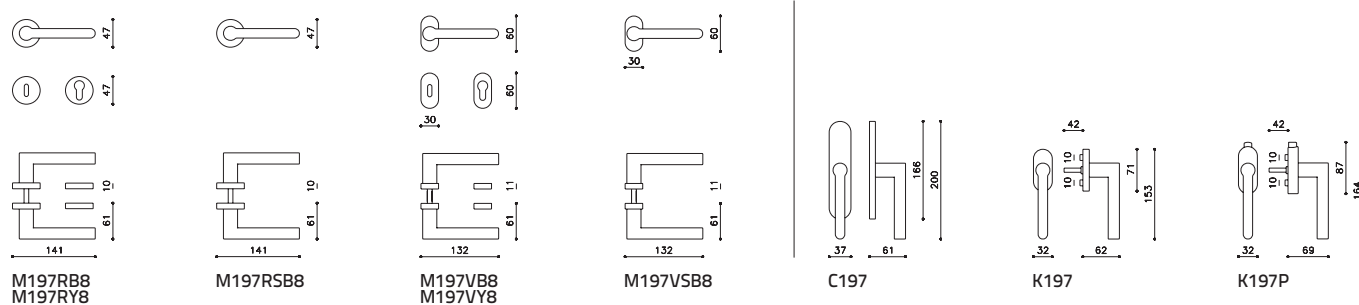
Link M200 (p.88)



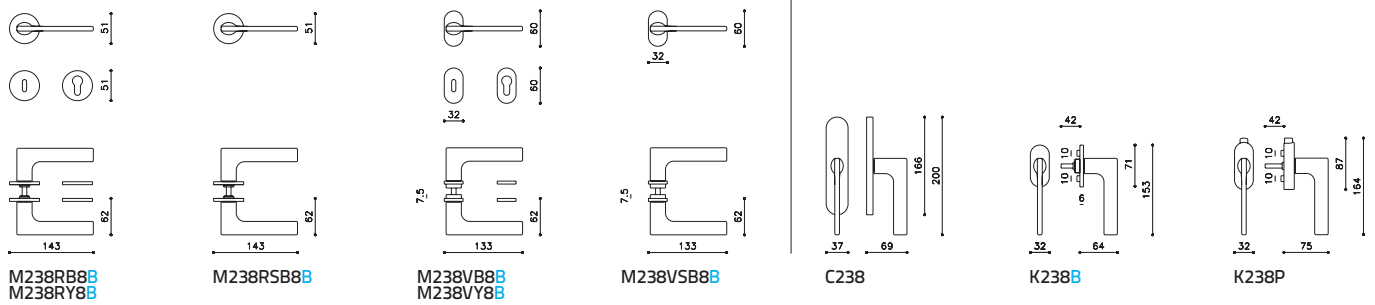
Living M222 (p.10)



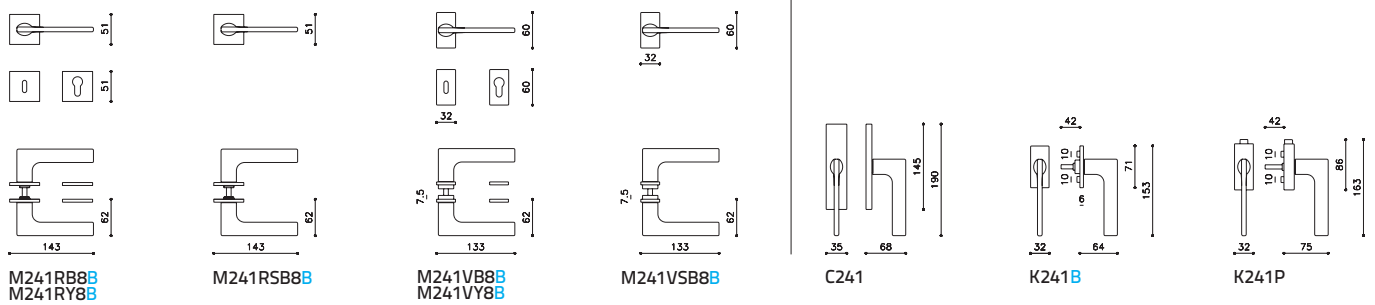
Logo M197 (p.92)



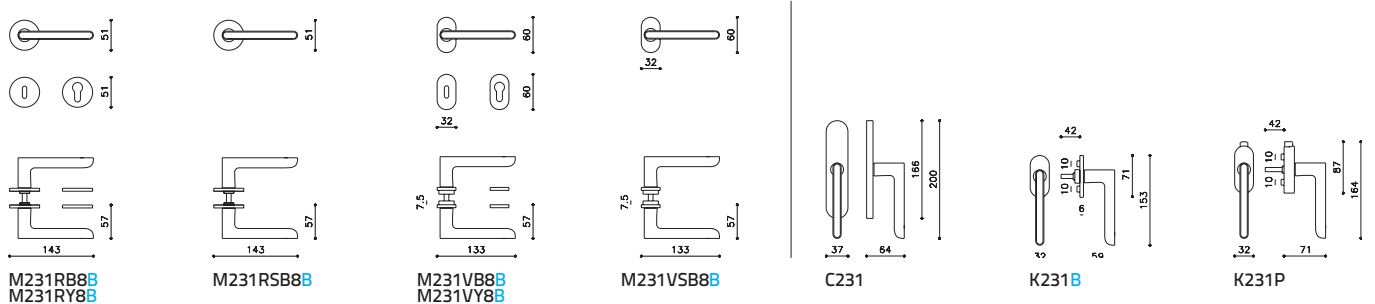
Lotus M238 (p.18)



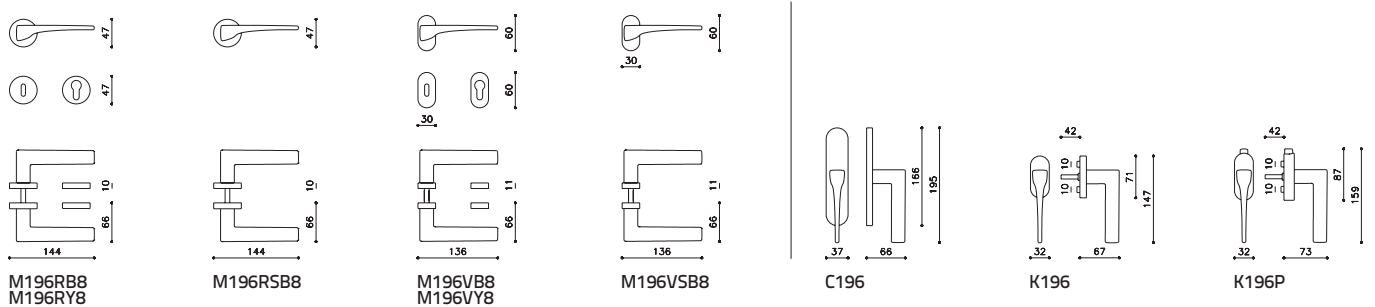
Lotus Q M241 (p.18)



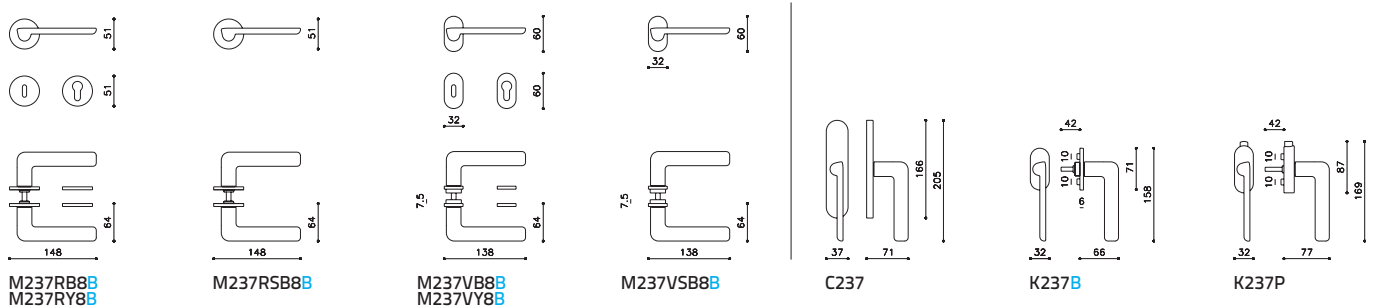
Lucy M231 (p.72)



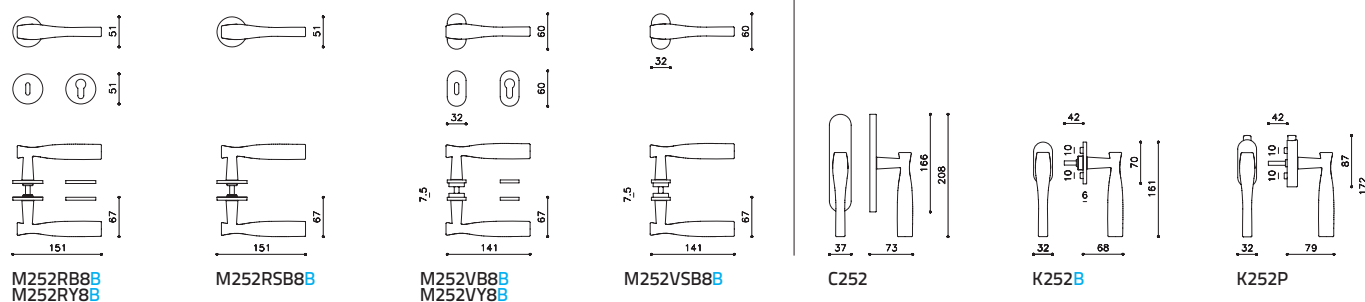
Madison M196 (p.56)



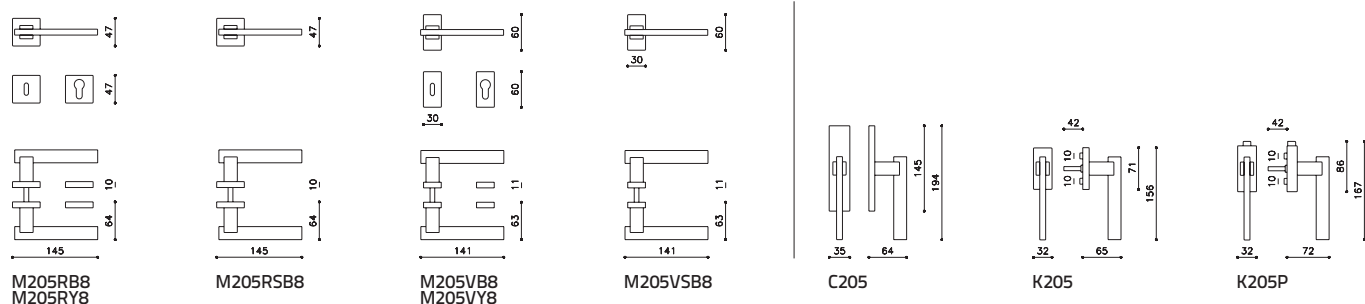
Marbella M237 (p.54)



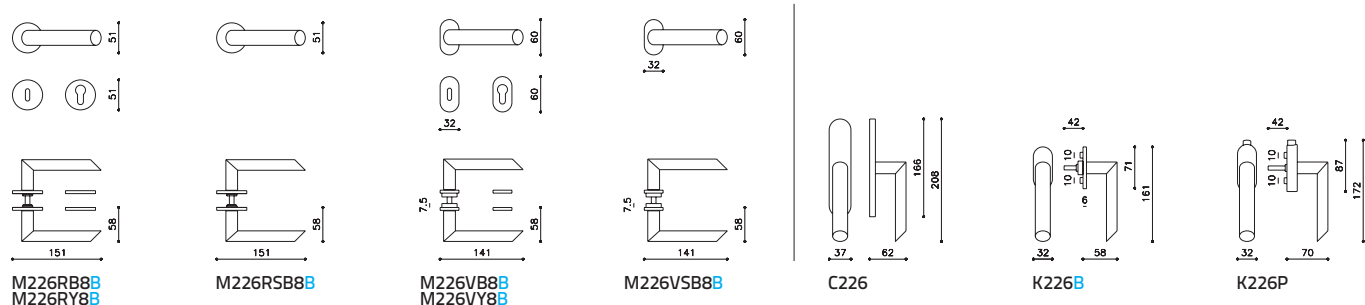
Marylin M252 (p.104)



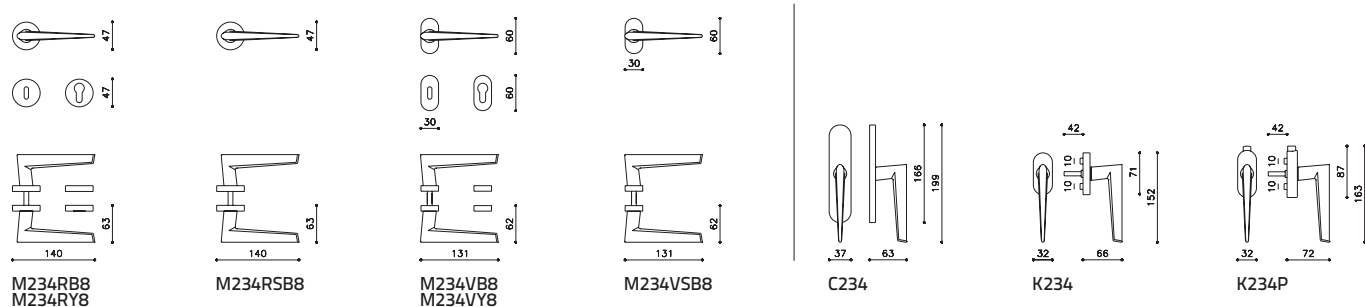
Minerva M205 (p.30)



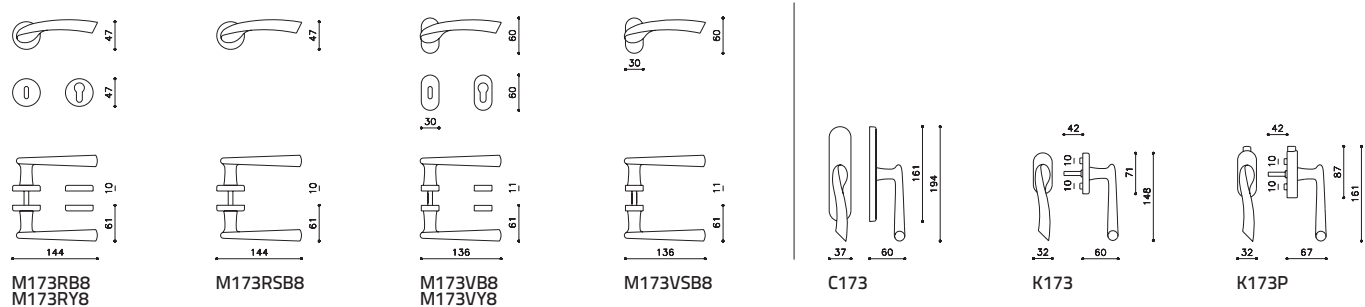
Moon M226 (p.100)



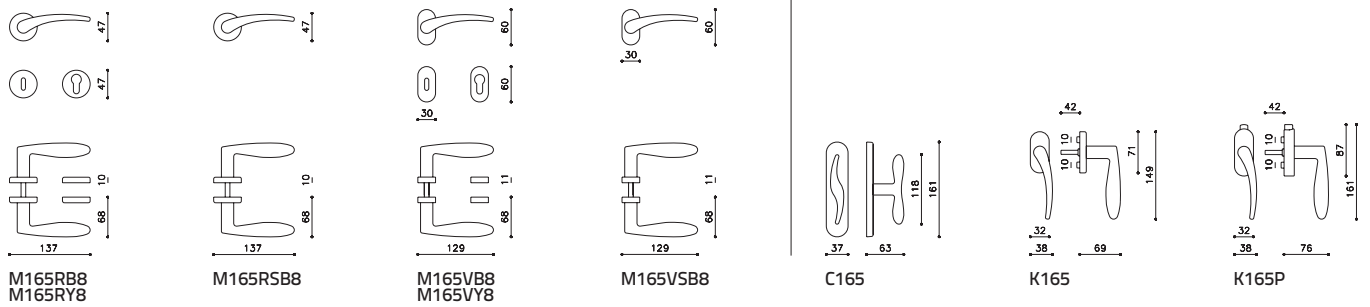
Nina M234 (p.62)



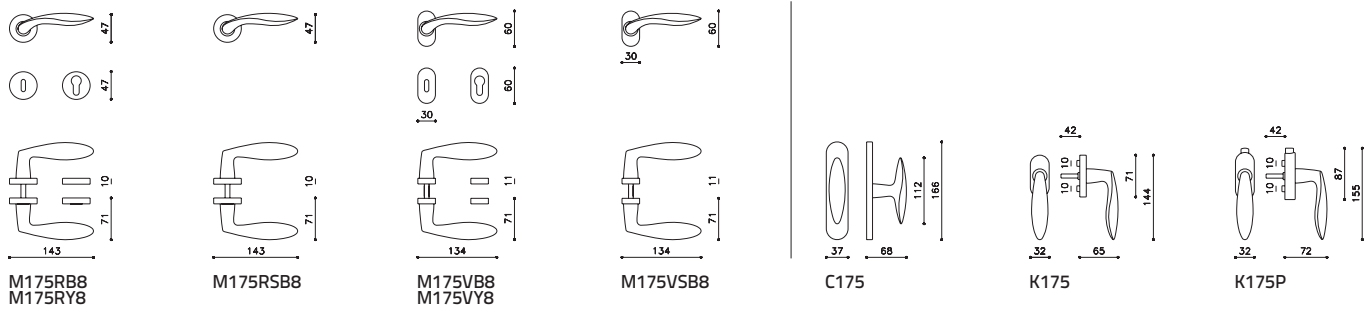
Nirvana M173 (p.114)



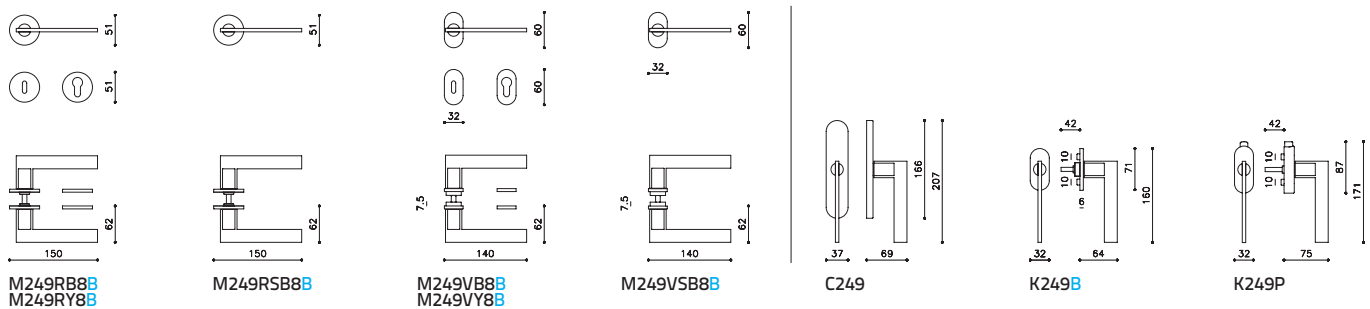
Novella M165 (p.112)



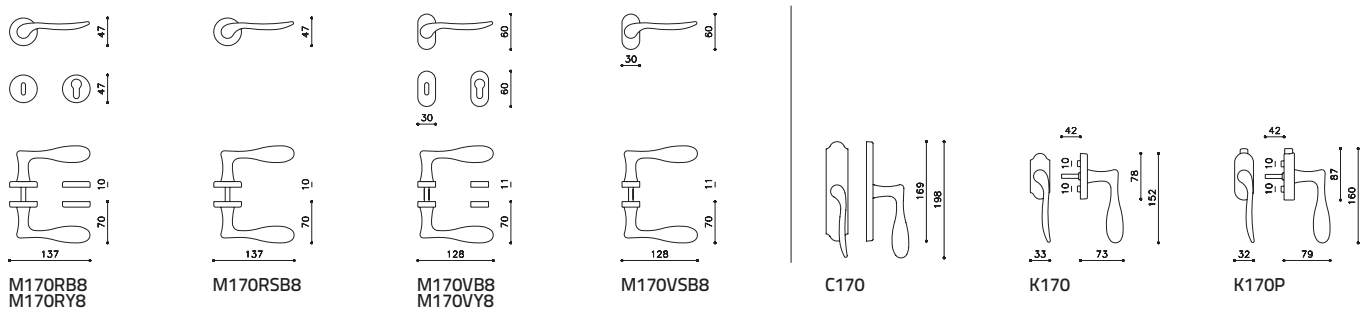
Onda M175 (p.110)



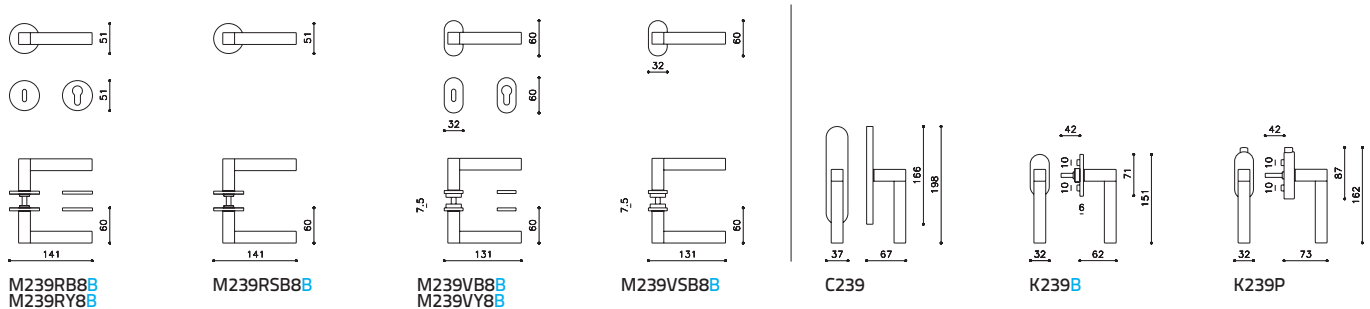
Open M 249 (p.50)



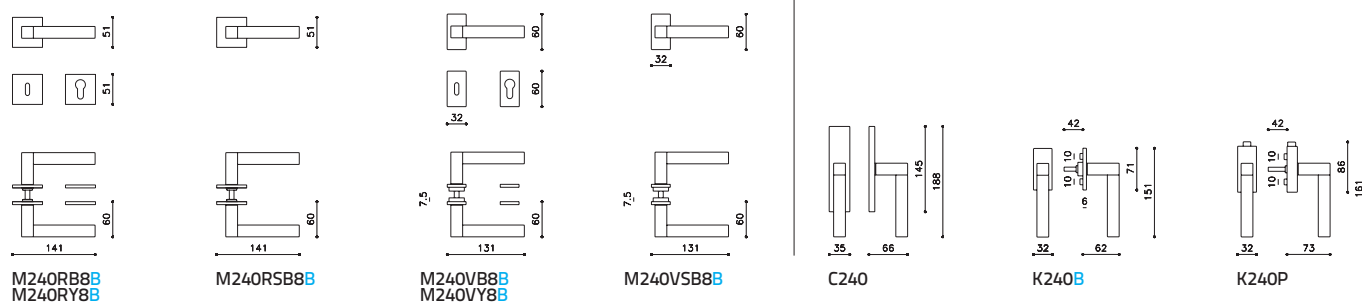
Orvieto M170 (p.120)



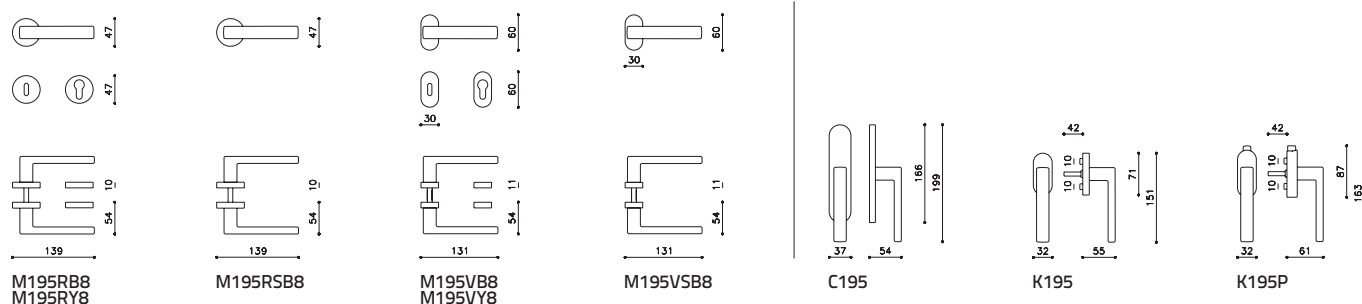
Pitagora M239 (p.34)



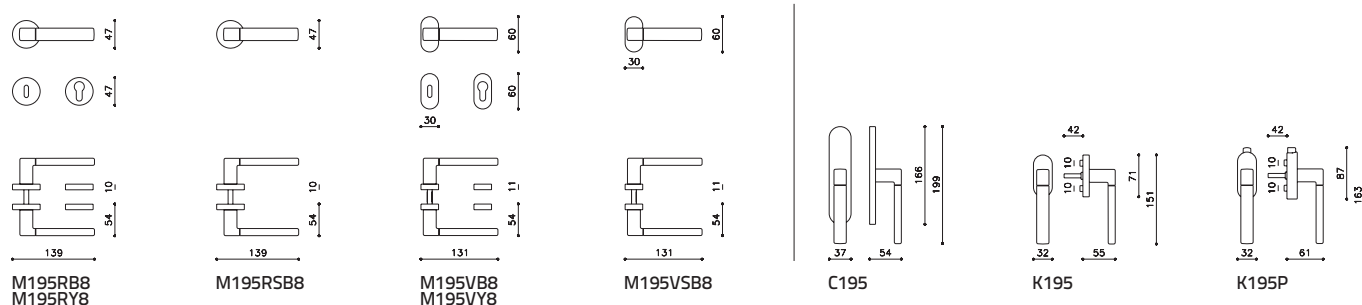
Pitagora Q M240 (p.34)



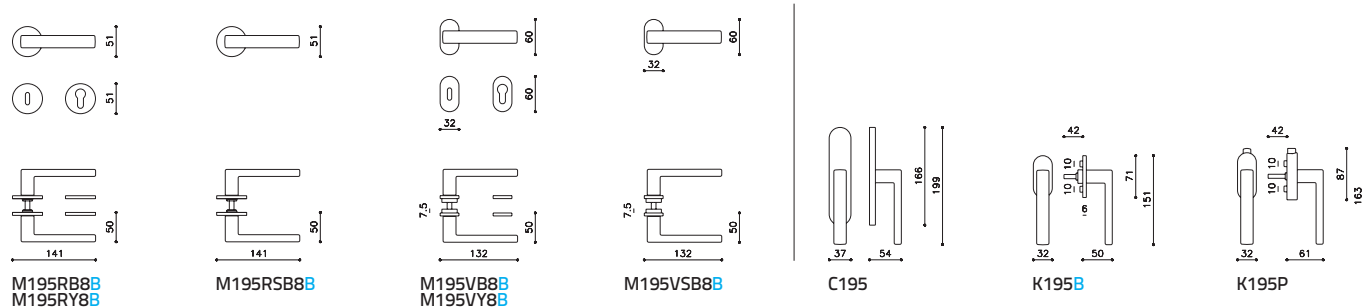
Planet M195 (p.86)



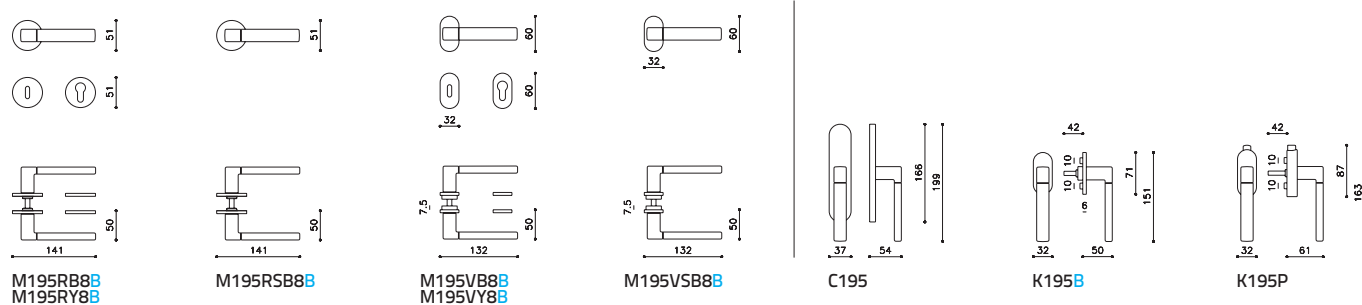
Planet bicolor M195 (p.86)



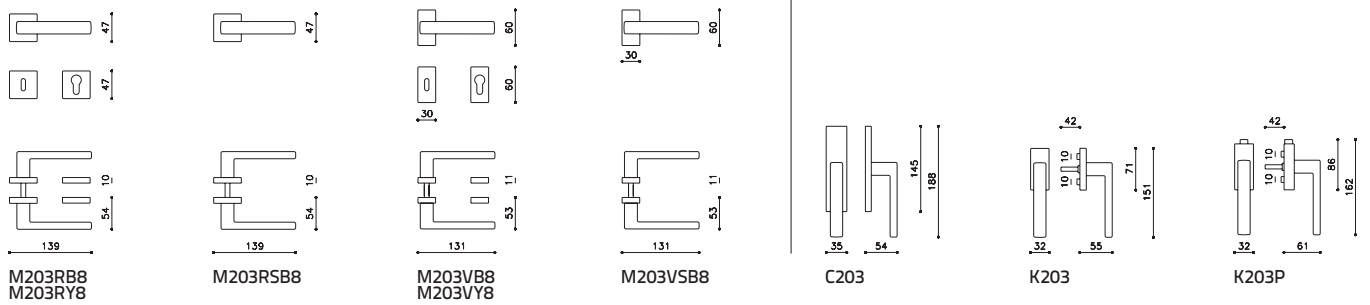
Planet bassa M195 (p.86)



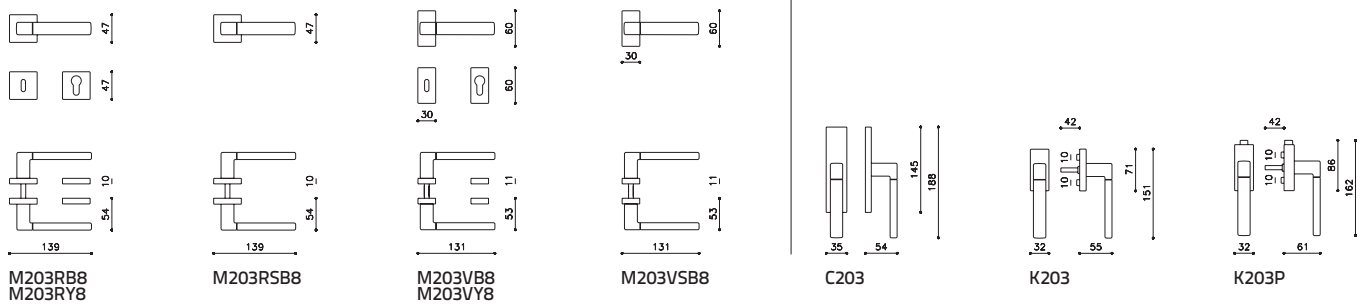
Planet bicolor bassa M195 (p.86)



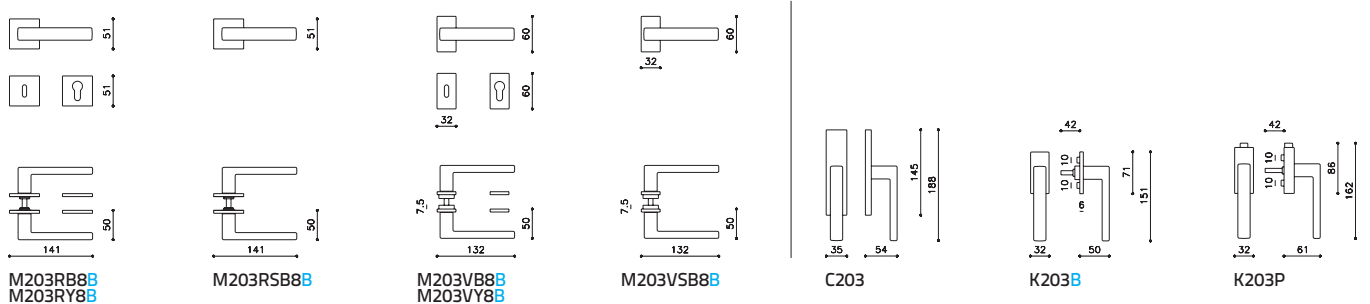
Planet Q M203 (p.38)



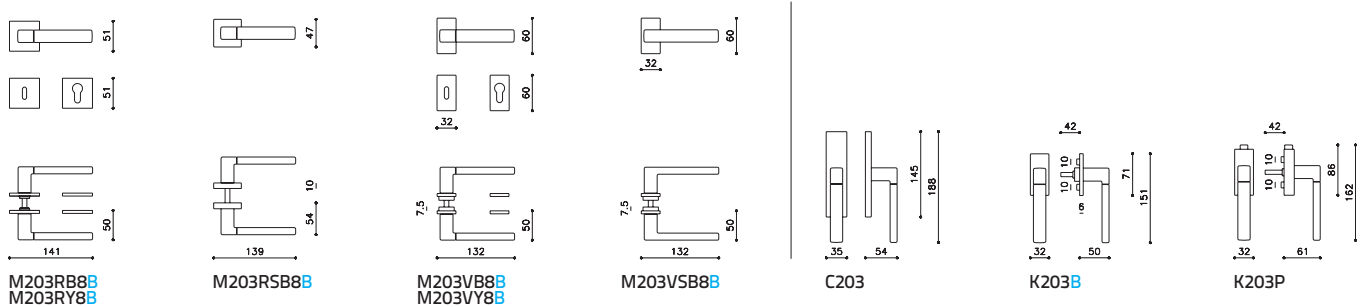
Planet Q bicolore M203 (p.38)



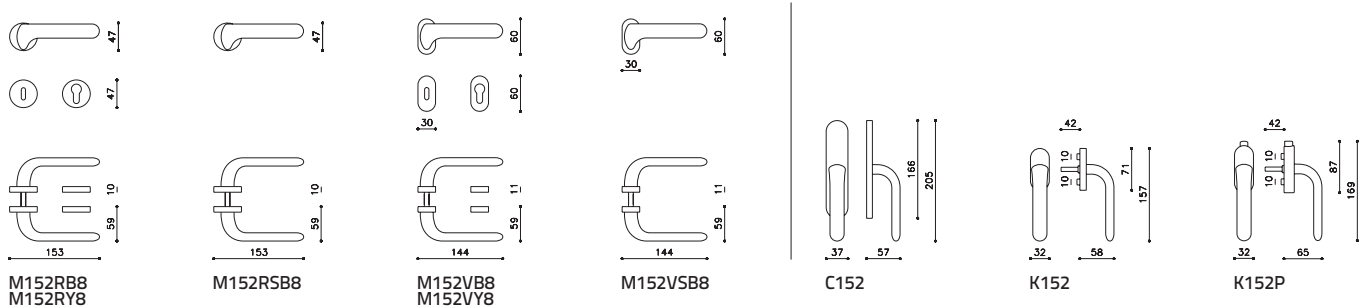
Planet Q bassa M203 (p.38)



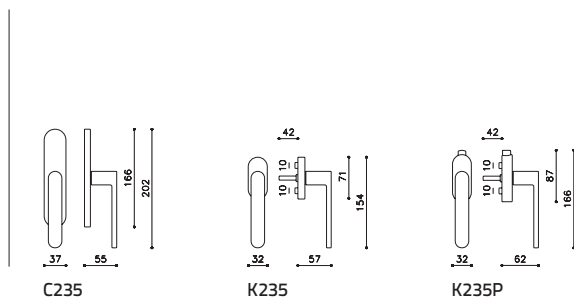
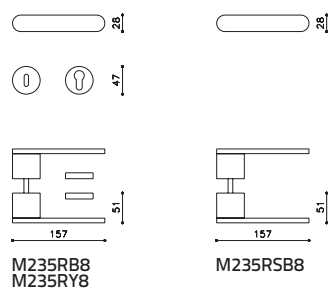
Planet Q bicolore bassa M203 (p.38)



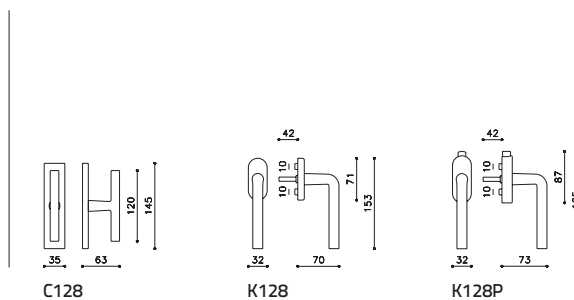
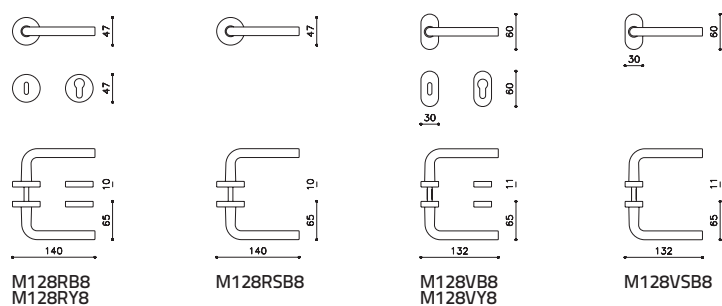
Polo M152 (p.94)



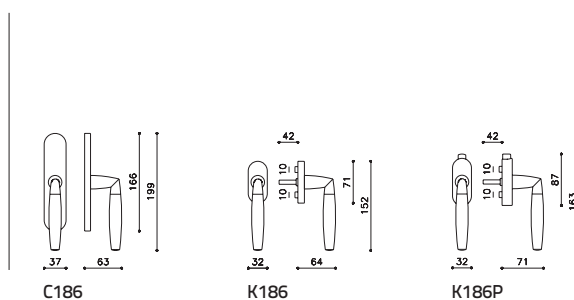
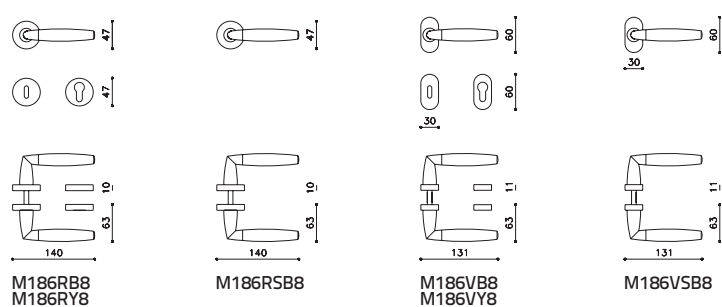
Radial M235 (p.90)



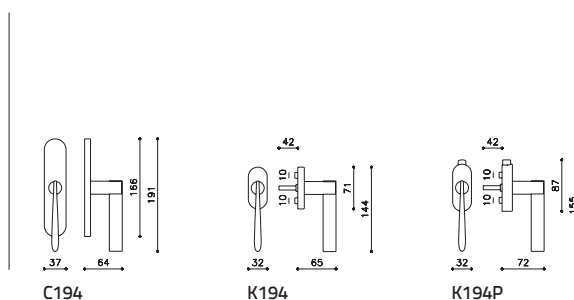
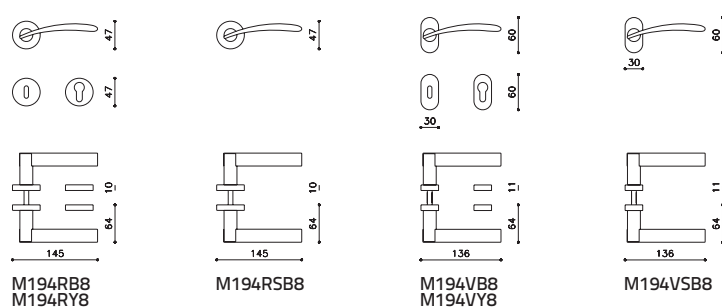
Raffaella M128 (p.142)



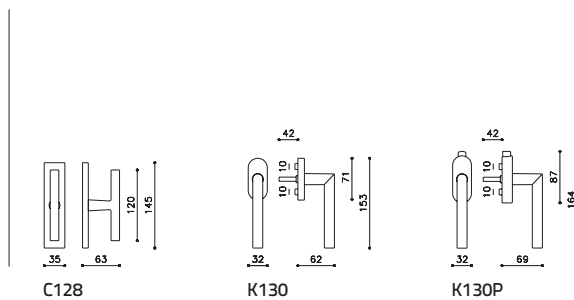
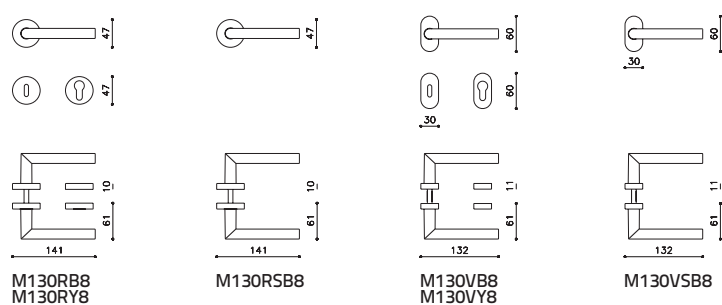
Sector M186 (p.134)



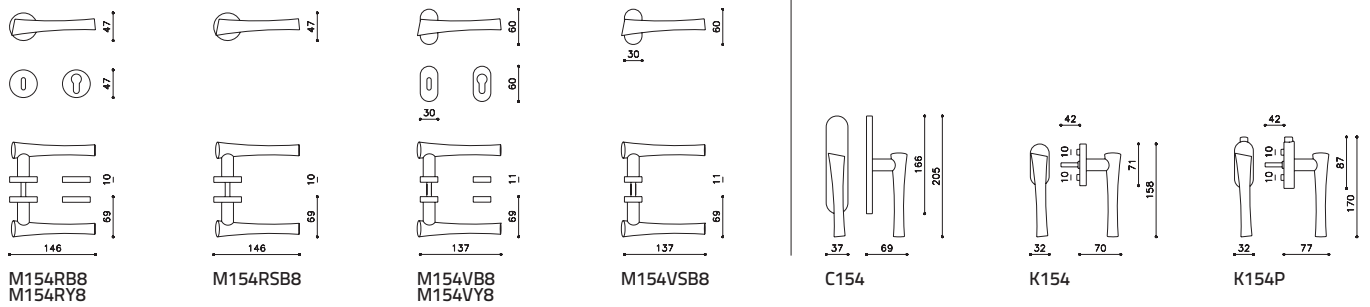
Selene M194 (p.106)



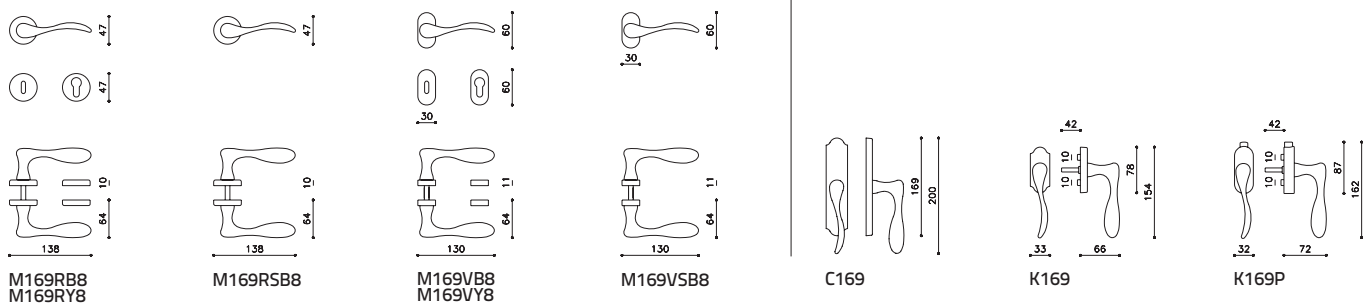
Serenella M130 (p.140)



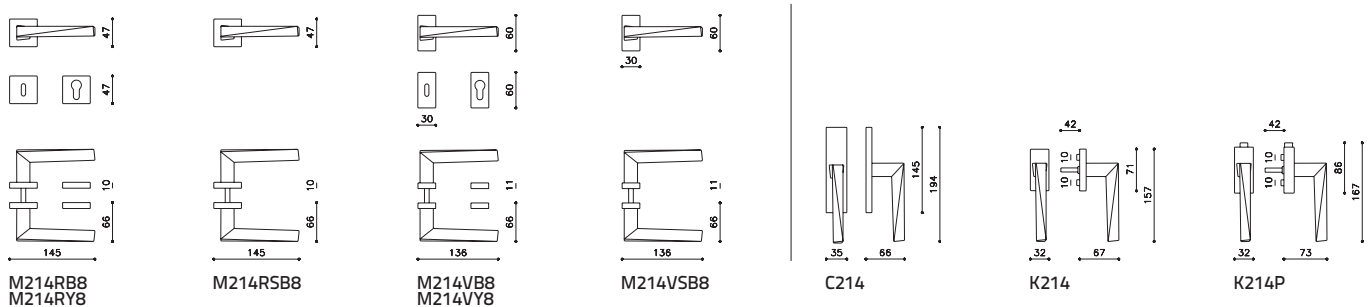
Sibilla M154 (p.102)



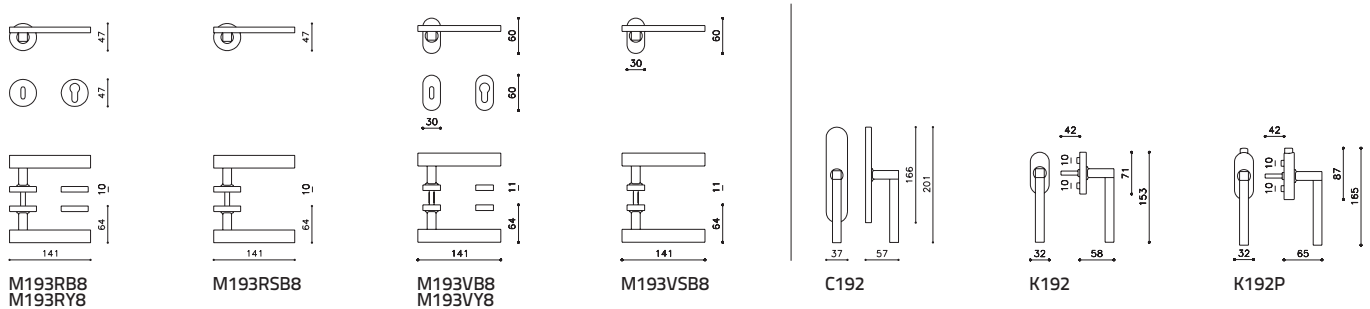
Siena M169 (p.118)



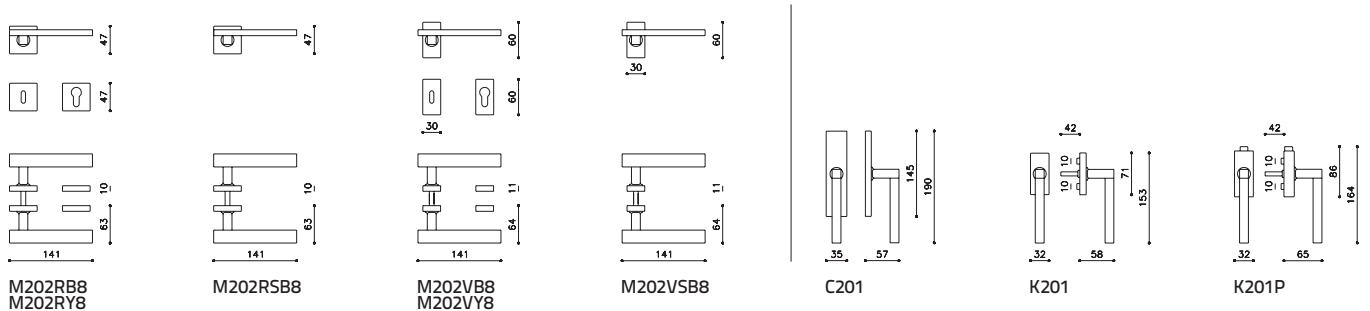
Sky M214 (p.14)



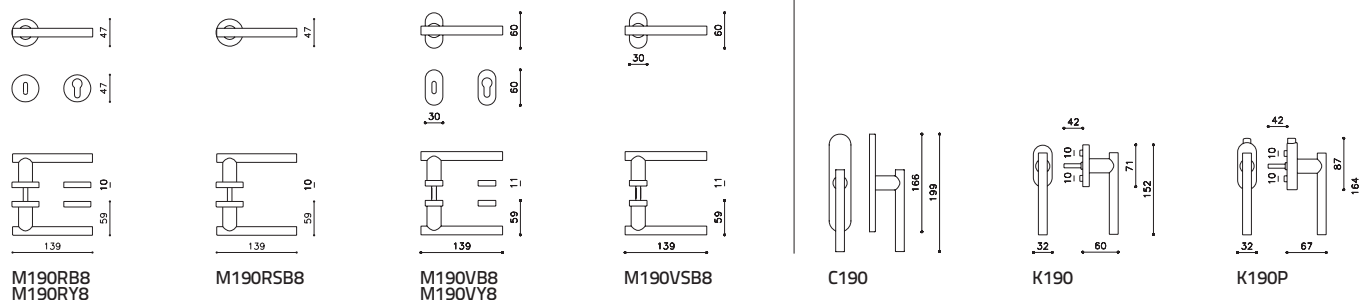
Space M193 (p.23)



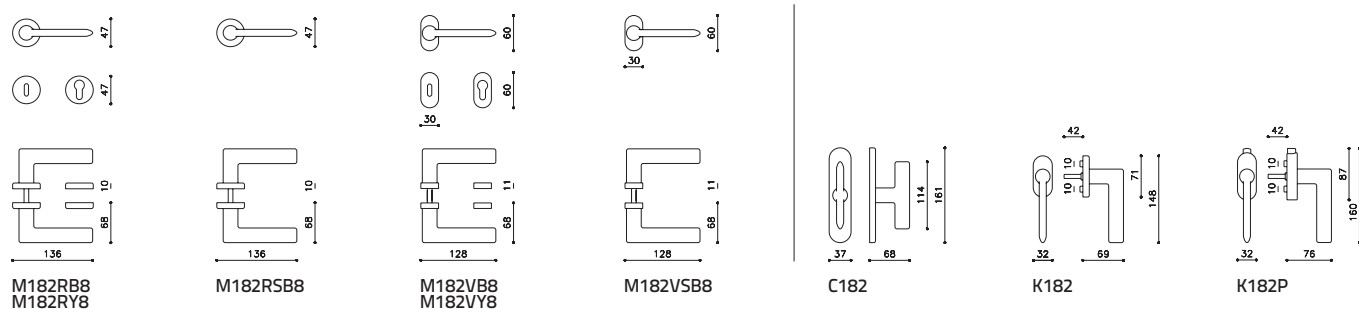
Space Q M202 (p.23)



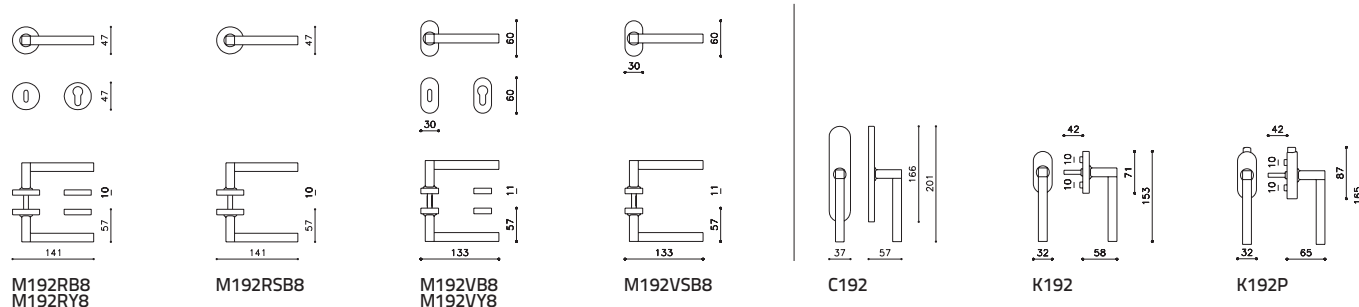
Stilo M190 (p.78)



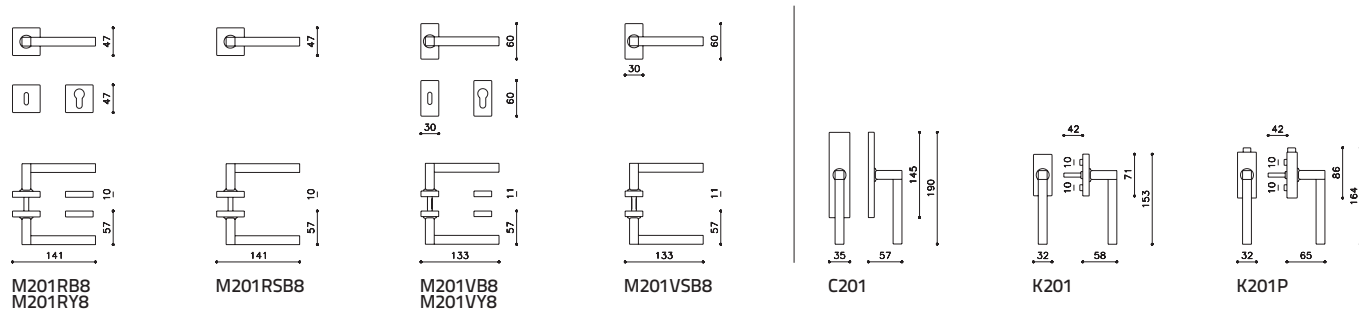
Tecno M182 (p.60)



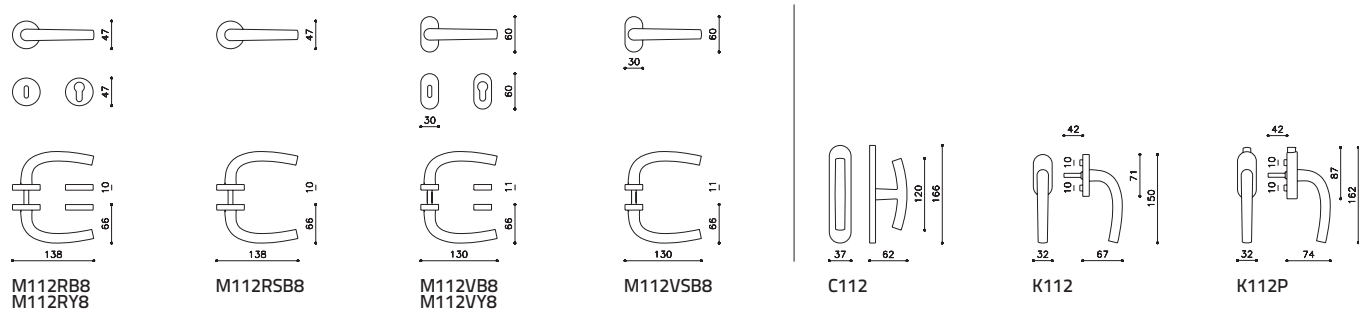
Time M192 (p.26)



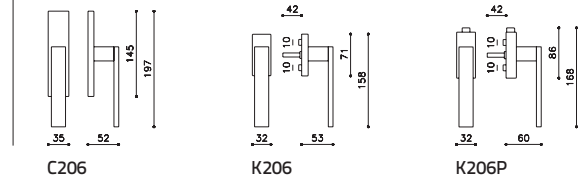
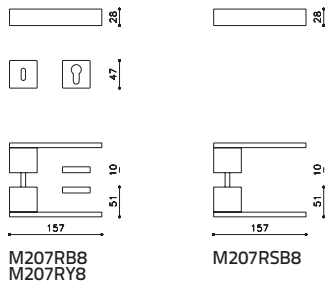
Time Q M201 (p.26)



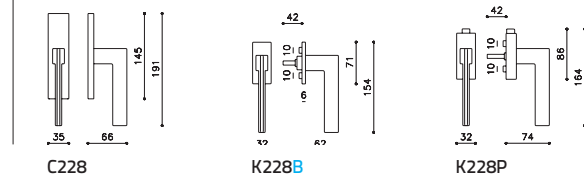
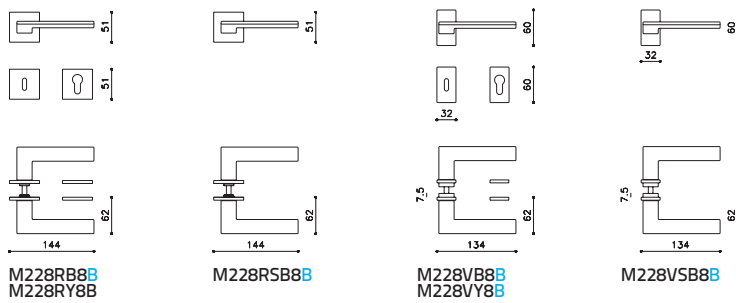
Tizianella F M112 (p.133)



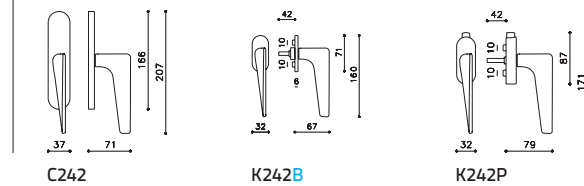
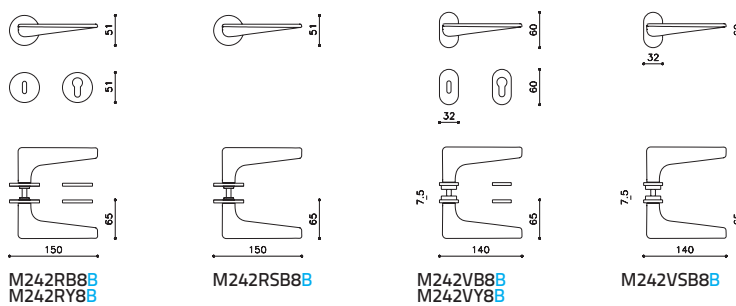
Total M207 (p.44)



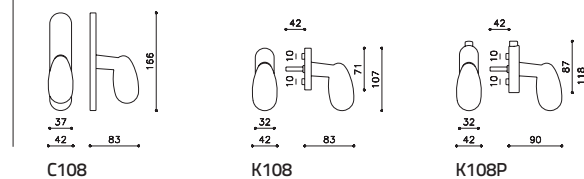
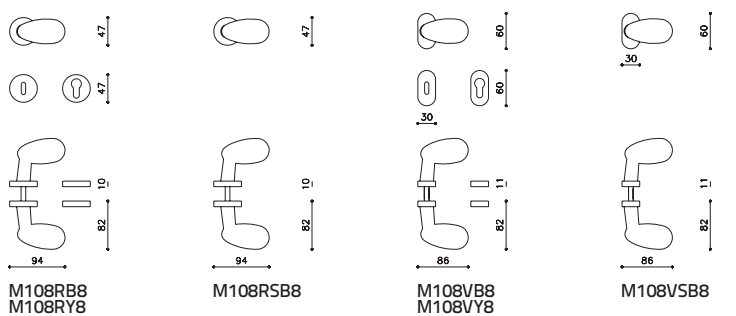
Trend M228 (p.22)



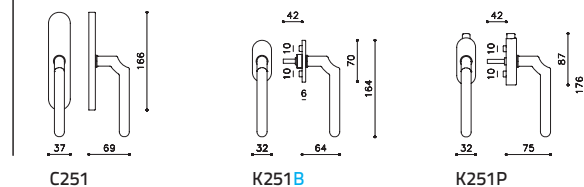
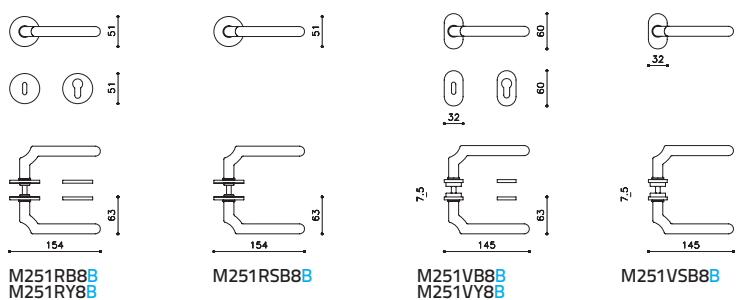
Twist M242 (p.52)



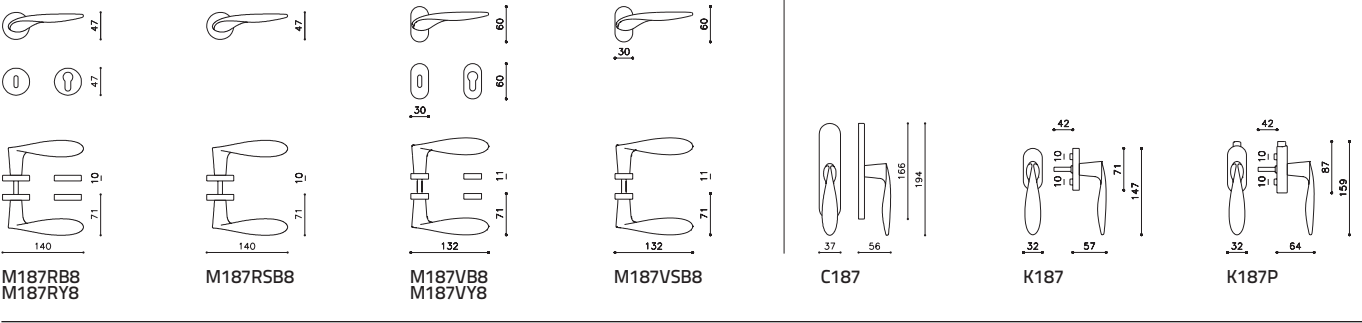
Uovo M108 (p.152)



Virgola M251 (p.76)



Wind M187 (p.108)



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Press Office

Clara Buoncristiani

Pre press

Up studio_Milano

Printed in Italy

Galli Thierry stampa_Milano 2018

Thanks to

Matteo Brioni

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The background is a solid light gray. It is decorated with several overlapping, semi-transparent geometric shapes. These include long, thin rectangles in magenta, blue, and yellow-green, as well as larger, more complex shapes with rounded corners in the same color palette. The shapes are arranged in a dynamic, non-representational manner, creating a layered, abstract effect.

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